V.18:19

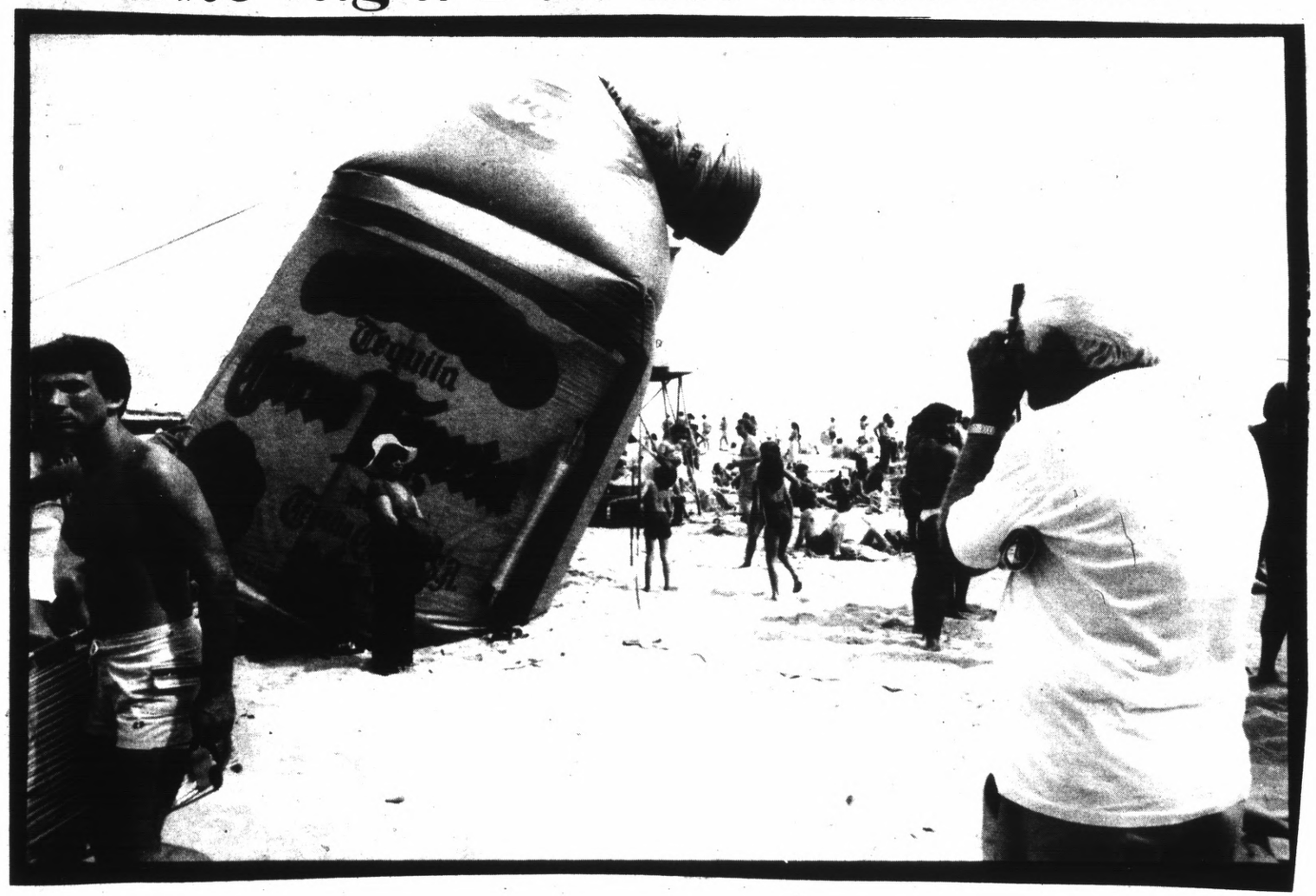
CITY ON A HILL

University of California, Santa Cruz—11 March 1982—Volume 15, Issue 19

photo pullout

HALL of HALIDES

The night I let the bottle down



Plus:

The shoes of the fisherman
Looking for a different angle

Garbage for people, not profit
Scavengers and other recyclers

Jessica Mitford
Communist threat or red menace?

CITY ON A HILL

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NEWS

BUSINESS NEWS: According to Western intelligence sources, Iran is receiving military equipment and arms worth hundreds of millions of dollars from Israel, North Korea, Syria, Libya, the Soviet Union, and several countries in Western Europe to support its war against Iraq.

The unlikely collection of arms suppliers have the same goal, according to the sources. They are providing aid that will enable Iran to continue the war against Iraq and may even allow Iran to prevail, with all of the implications that holds for the spread of Islamic revolution to other parts of the Persian Gulf.

At the same time, the US is carrying out a series of covert actions—including financing paramilitary forces of Iranian exiles operating in eastern Turkey, trying to form a coalition of Iranian exiles, and running a clandestine broadcasting station to report on the shortcomings of the Tehran government.

AYN RAND DIES: Writer Ayn Rand, who died Saturday morning at age 77, apparently of natural causes, was the founder of a philosophy known as "objectivism."

Her detractors decried objectivism as the deification of selfishness. She asserted that she never advocated the "pursuit of mindless self-interest at all cost," that what she stood for was the belief in the morality and desirability of complete laissez-faire capitalism and what she called "rational selfishness."

Rand, whose first name rhymed with "pine," shied away from reporters in recent years, for she feared that they were hostile to her philosophy and would distort her views.

DAY OF INFAMY: "On a scale of one to ten, I would rate the Pearl Harbor cover-up ten and Watergate two," historian John Toland told UPI in an interview last week. The Pulitzer prize-winning historian's new book, *Infamy,* cites new sources which claim that President Roosevelt knew in advance of the surprise attack on Pearl Harbor. According to Toland, radio signals from the Japanese carriers were intercepted as early as five days before the attack. Toland theorizes that Roosevelt chose to coverup plans for the attack to insure solid congressional support for US participation in World War II. Two former Japanese naval officers challenged Toland's theory Friday, claiming that the imperial fleet had maintained radio silence right up until the morning of December 7.

DEAD AGAIN: *New York Magazine* reported on Sunday that singer/composer Bob Dylan appears to be returning to Judaism after a much-publicized conversion to evangelical Christianity.

Dylan declined to present the "Gospel Song of the Year" award for the National Music Publishers Association next week in New York because he will be in California attending his son's bar mitzvah, a source close to Dylan told the magazine.

The unidentified source said that despite rumors that the singer had been baptized in Pat Boone's swimming pool, Dylan has never formally converted to Christianity and "evidence is that his Christian period is over."

THE GREATEST SHOW ON EARTH: President Reagan will once more don the tragic buskins to appear in "The Saving Of The President," a two-hour telecast based on his attempted assassination last March. The cast will also include the same doctors and nurses who operated on Reagan, Press Secretary James Brady, and two other bystanders. An actor will portray Reagan in most of the hospital scenes, but in one segment, three of the George Washington University surgeons will be shown making a house call with the real Reagan at the White House. The program will be broadcast in Washington on March 30, the first anniversary of the attempted assassination.

CUT IT OFF: Five Democratic Congressmen and Senate Minority Leader Robert Byrd (D, W. Va.) have introduced legislation into Congress to restrict US military aid to El Salvador. "We are becoming more and more involved with a country whose history we are not familiar with," Byrd said, adding that "we know from experience the difficulty in using a foreign military presence to impose a political solution in such a situation." Byrd has proposed a bill that would restrict the President's ability to use the War Powers Act, requiring him to get specific authorization from Congress before authorizing US troops into Central America.

In a related story, Amnesty International issued a report accusing government forces in El Salvador of the mass killings of civilians, women and children and thousands whose "death or mutilation seems to have been completely arbitrary." And in Geneva, Switzerland, the US delegate to the UN Human Rights Commission corroborated this, stating that "by virtually all accounts...a majority of the killings comes from right wing death squads, paramilitary forces, and security forces."

POLAND: LOVE IT OR LEAVE IT: According to an official PAP news agency report, Poland's martial law authorities Wednesday offered passports to interned Solidarity union activists and their families interested in leaving the country permanently.

PAP, in its report on the internees, said, "Persons interned staying in isolation centers and interested in leaving Poland permanently, as well as their families, can submit motions to the passport authorities for issuance of passports."

The phrase "isolation centers" could apply to Solidarity chief Lech Walesa, who has been detained in the Warsaw area since the start of martial law December 13. The order appeared to apply to everyone who has not been tried or jailed for violating martial law decrees, and comes in the wake of an appeal by Roman Catholic bishops for release and amnesty for interned or jailed unionists.

The plan appears to be one solution to the authorities' problem of how to handle the 4,000 or more Poles interned since martial law was imposed and the independent union Solidarity was suspended.

DEATH OF A SAMURAI: Comedian John Belushi was found dead in his hotel room Friday morning of a suspected cocaine overdose. The portly comic actor was best known for his four-year stint on the television program *Saturday Night Live* and for his performances in the films *Blues Brothers* and *Animal House.* He was 33.

FREEDOM SUBVERTERS: The CIA accused Nicaragua of a massive build-up of Soviet arms. Spokesmen for the agency displayed aerial reconnaisance photos of the country Tuesday which indicated what they called "a danger to all of Central America." Commenting on the buildup, Secretary of State Alexander Haig said that "the situation is global in character..." and reiterated his claim that the civil war in El Salvador is a part of a Soviet/Cuban effort to "subvert freedom around the globe." In a related story, the Washington *Post* charged yesterday that the CIA is training up to 5,000 insurgents in Honduras to "destabilize" the government of Nicaragua. Both Haig and President Reagan refused to comment on these reports.

VICTORY FOR THE COAT HANGER INDUSTRY: The proposed constitutional amendment giving Congress and state legislatures the right to ban abortion passed the Senate Judiciary Committee yesterday, 10-7. Sen. John East (R, N.C.) said that the move will permit what he called "an intelligent dialogue" on the question of whether abortion should be outlawed. Both East and Senator Jesse Helms are sponsoring proposed legislation that would extend constitutional rights to fetuses. Conservative Senator Orrin Hatch (R., Utah), who authored the proposed amendment, is also working on an amendment which would make abortions unconstitutional. Unlike the Helms-East bill, Hatch's amendment would require a two-thirds majority in the Senate. The anti-abortion measures are expected to reach the senate floor later this spring.

Financial Aid Reductions

What Price Knowledge?

by Mike Kay

"I knew there was going to be a crunch, but not to this extent," says Tino Esparza, the assistant for college affairs at Oakes College. Feeling the effects of a shrinking state budget, the UC Regents have—for the first tie in a decade—elevated the UC Educational Fee by $75 a quarter. In addition to an increase of $100 over next academic year, the Regents also are imposing a one-time financial aid-exempt surcharge of $25 this spring quarter. Meanwhile, President Reagan, by proposing drastic cuts in financial aid funding to Congress next week "is turning his back on a promise made in the Eisenhower administration—equal access to education," says Joe Daniels, assistant to admissions Dean Moll. Some students hurt by the losses in aid have said they will be forced to drop out of school.

Feeling the effects of Proposition 13, the state has singled out higher education as the major target of budget cuts. So far, UC has held academic programming reductions to a minimum, instead reclassifying formerly state-funded academic programs as "student services." These services are being compensated by increases in the Educational Fee, which was intended originally to pay only for financial aid.

UCSC Undergraduate Student Body Presidents Council Representative Fred Civian disagrees with this practice: "It would be all right if fees went up and financial aid covered it for those who cannot afford it." This would promote more socialized educational funding with those able to afford the fees paying the burden. However, state financial aid programs, such as Cal Grants, are being increased only nominally, and the Educational Fee monies percent combined in his 1983-84 budget services the state no longer funds.

These increases in educational costs combined with the decreased financial aid support spell disaster for many UCSC students overwhelmed by the growing gap between higher education costs and straggling financial aid funds. Many are already on such a tight budget that, as Oakes student Lucy Johnson points out, "Just a $25 increase [the surcharge] is a lot for us [who are dependent on financial aid]."

The prohibitive costs of attending UCSC full-time may force Oakes student Debbie Wuliger to either attend a community college or become a part-time student, causing her "to take eight or nine years to get a BA. But," she adds "I wouldn't last that long." She is not optimistic about the coming year and hopelessly asks, "Why am I going to school if I'm not going to be able to finish?"

Many students will be forced to look for jobs for the first time to help finance their education, or increase their hours if they are already working. Stevenson student Mary Allison, who currently works more than twenty hours a week to pay the education costs that her financial aid does not cover, explains, "I don't know how I'd be able to continue with my schooling if I'll need to work for many more hours."

There is little that the UCSC financial aid office can do to help. Kathy Little, its director, points out, "We [financial aid] haven't had enough money to go around already. We are facing a gap between the money we think students will need and the money we think we will have." Little says the financial aid office will be demanding larger student contributions to educational expenses, "putting stiffer penalties on independent students of wealthier backgrounds" to increase the pressure for parental support or to encourage the use of student loans.

Since at least 60 percent of UCSC's students receive financial aid, Joe Allen, assistant to the admissions dean, says, "Any cutbacks are going to affect our students." He believes that lower income students, who are more dependent on financial aid and other federal programs will be hurt "disproportionately." Julia Armstrong, the chancellor's special assistant for affirmative action, says that the lack of minorities at UCSC will become even greater "since minority students are usually more dependent on financial aid than others." She comments, "This [Reagan] administration is not responsive to these concerns. It has a view of economics that ignores reality, especially for minorities."

There is still a chance to keep higher education accessible for students of all economic backgrounds if strong action is taken. In California, organizers against Reagan's proposed budget are encouraging students, their families, and friends to write Senators Cranston and Hayakawa and their local Representatives (who are most responsive in this House election year). One of the organizers is UC Regent President David Saxon who, in a letter written to UC campuses on February 26, points out "We are faced with a problem that has serious implications." He encourages the educational community to "do our best to gain Congressional support for our views." ✓

Reagan "is turning his back on a promise made in the Eisenhower administration—equal access to education."

To voice your opinion on the proposed financial aid budget cuts write:
Senator Alan Cranston or Senator S.I. Hayakawa:
Senate Office Building, Washington, DC 20510
Representative Leon Panetta 437 Cannon House Office Building, Washington, DC 20515 and call the White House at: (202) 456-7639.

Cutting the Heart Out

The Educational Fee's increase has caused the UCSC Registration Fee to rise from $277 last spring to approximately $420 for next fall. Meanwhile, all major federal financial aid programs are being axed. For the fiscal year 1982-83 Congress has already approved significant reductions (more than 5 percent combined) in the funding of Pell (Basic) Grants, Supplemental Grants (SEOG), National Direct Student Loans (NDSL), and Work Study.

Under the cover of the "New Federalism" ideology, President Reagan is proposing additional reductions of 45 percent combined in his 1983-84 budget being presented to Congress this coming week. He wants to reduce Pell Grant funding from $2.3 billion for 1982-83 to $1.4 billion in 83-84, reducing the number of UCSC recipients from 1866 to 1120. Work Study would be modestly reduced from $528 million to $398 million, eliminating 275 UCSC students. The SEOG and the NDSL programs would be eliminated, affecting approximately 400 UCSC students in each program.

Students would also suffer from reductions in Social Security benefits and a decreased availability of privately funded Guaranteed Student Loans (GSL). Reagan proposes doubling his recently initiated loan origination fee to take ten percent from the total loan awarded to a student. He would also remove the set interest rate of nine percent, instead allowing interest to be determined by the going market rate (currently over 19 percent) at the date of the student's graduation. With this plan, students would need fortune tellers to predict what size of a loan they could afford. Graduate students would not have such concerns because Reagan intends to eliminate them from the GSL program, affecting 120 UCSC graduate students.

The effects of financial aid cuts will be felt even more strongly at other UC campuses where students come from less affluent families and at other universities where financial aid programs are not as plentiful. UCSC is still unique in its need because while 3 percent of all UC students are financially independent, as many as 13 or 14 percent of UCSC students are supporting their own educational costs.

Kathy Little, director of financial aid at UCSC, explains that Reagan "expects states to fill in the gap [between educational costs and financial aid]" caused by these cuts, but in California the gap already exists without the aggravation of reduced federal support

Paul Simon (D-Ill.) is "cautiously optimistic" about the public ability to work against Reagan's proposed cuts, according to *Student Aid News*. There is sound opposition to these programs as long as the educational community expresses their concerns to their Representatives and Senators. ✓

Mike Kay

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San Jose Nurses' Strike

Nurturing Fair Wages

by Damon F. May

"O'Conner Hospital's management, through their representatives, West Coast Industrial Relations, have mounted a campaign based on fear, coercion, threats and intimidation." So stated an open letter from the O'Conner nurses, who have been out on strike since January 5. Other walk-outs at Good Samaritan, Alexian Brothers, and San Jose hospitals have brought the total of registered nurses on strike in Santa Clara county to 1500.

Hard-pressed to end the bitter two-month dispute, Mayor Janet Hayes invited all bargaining parties to her office last week in a personal attempt to spark the spirit of compromise. Despite their claims that the nurses have been uncooperative, representatives of the O'Conner management failed to show up for the summit.

O'Conner hospital director Rodney J. Aymond castigated the California Nurses Association (CNA), saying "Your representation in this negotiating process has been devoid of integrity. There is no sense of fairness or honesty. In fact, quite the opposite."

Hospital management has charged the CNA with intransigence while the nurses have portrayed management as the tools of their "unscrupulous" representatives—namely the West Coast Industrial Relations Association (WCIRA).

WCIRA has been the subject of testimony before a Congressional Subcommittee on union-busting firms, and has been cited by the National Labor Relations Board for labor violations. In the May '81 issue of *Harper's* Stephen Lagerfeld described O'Conner Hospitals consultants as "1980s style union busters," the equivalent of the "goons" of decades past.

A 1979 AFL-CIO *Report On Union Busters* contained excerpts from a tape-recorded transcript of WCIRA president Fred R. Long telling management how to stop employees from successfully organizing through selective firing, vote stacking, and falsification of documents. "To some of you that may seem unethical," he said. "That is the way this business is."

Until it developed a controversial national reputation, WCIRA kept a low profile during more than three years as O'Conner's labor consultant. But WCIRA's role in the strike has become a bitter pill for striking O'Conner RNs.

A December 31st interdepartmental memo from personnel director Roy Cramblit stated the hospital's intentions to terminate insurance coverage for striking nurses, effective the first day of the strike. On January 5, day one of the strike, insurance coverage for striking employees was cancelled.

Although O'Conner had exercised "legal options open to it," CNA spokeswoman Maxine Jenkins charged that the cancellation was the work of WCIRA and that "It was a punitive act, and it created grave hardship."

Normal deductions for continued coverage were made from the nurse's December wages, and were returned after the strike began. Up until that time, a strike committee spokeswoman claimed, with their pay paid up-to-date, the nurses had expected coverage for the following month. She called this "common decency and normal practice" giving them time to convert to alternate health plans. Asked if nurses had a basic right to health care, hospital spokesperson Teddi Huseini responded, "Not if they are striking."

Later, under pressure from the nurses, O'Conner did offer an insurance conversion—to a policy that offered no coverage for dental or doctor's office visits, and at a premium dramatically higher.

On January 28, after receiving individual Mailgrams stating that they would be "permanently replaced" unless they agreed to work unconditionally (without a contract), the striking nurses were terminated on a last hired—first fired basis. At the same time a notice was posted denying them entrance to the Employees Credit Union to withdraw money on deposit.

Management has defended these tactics as "fair and clearly identified in advance."

The striking nurses at all four Santa Clara County hospitals have requested four changes: retirement plan improvements, shift differentials to ensure full staffing during hours least desirable and "most disruptive to family life," between-shift rests, and wage increases of 22 percent over 30 months.

Behind specific strike issues looms the larger issue of comparable worth—that is, wage inequities between predominantly female occupations and "comparable" male-dominated occupations.

As of January 1, O'Conner Hospital wages were reportedly 7.5 percent behind other hospitals. Under existing wage scales, a "Step I" RN earns $9.60 hourly. Journeyman clerks in San Jose Albertson's supermarkets begin at $11.98 hourly, and tire changers for United Parcel Service earn $13 hourly.

Gloria Steinmen, speaking recently at a CNA conference in Oakland, said that comparable worth "is the next thrust in feminism. You [nurses] are a beacon of hope and courage for women across the country."

In contrast, a one-time WCIRA negotiator for O'Conner has called comparable worth "sloganeering."

To the striking nurses, the issues of wage and benefit inequities reflect a serious contradiction to the laws of supply and demand. An estimated nationwide shortage of 100,000 nurses is reported by the American Hospital Association. Yet according to the *American Journal of Nursing* there are 1.4 million registered nurses in the United States with 400,000 *not working by choice.*

CNA claims that there is compelling evidence for the direct relationship between the shortage of nurses and their unwillingness to work under present conditions and wages. Hospital management teams respond by saying, "Low wages of nurses is not the reason for the nursing shortage."

CNA newletter explains, "Pay levels for nurses were institutionalized in a time when society in general thought that a woman wage earner only required a supplementary, or secondary income."

Now, despite changes in women's work roles as well as an increasing shortage of working nurses, CNA concludes that archaic wage formulations have survived laws of supply and demand only because "Nurses are a captured labor market whose wages have been fixed by agreement among hospital administrations who have closed ranks to keep nurse wages at an artificially low level."

Nurse Kate Laughlin explained the characteristic non-militancy of nurses in the past. "It's been a silent profession for a long time primarily because of self-sacrificing women going into the field. There's been a lot of guilt walking out. Social conditioning of women in the field of nursing has always used guilt."

Dr. Angel, an O'Conner surgeon, issued a statement that "The nurse's strike is creating a serious problem for patients in need of cardiovascular procedure."

Laughlin responded that for patients in need of that procedure "It is morally necessary to transfer the patient to another physician if that physician can't get temporary privileges. If he won't do that," she said, "then it has become an economic issue."

Virginia Gardner, an O'Conner nurse for 34 years, walks the picket lines five times a week. "It's not how I planned to spend my golden years," she chuckled. "I only have three to six more years to go.

"I'm not in politics at all," she continued. "But we have been underpaid—and working's not what it used to be. You don't feel good inside at the end of the day. You can't do the things for the patients that make you feel good, there's just no time.

"I feel bad. I am very disappointed."

Behind specific strike issues looms the larger issue of comparable worth—wage inequities between predominantly female occupations and "comparable" male-dominated occupations.

Holy Negotiations

While the Catholic-run O'Conner Hospital's bargaining ethics have come under fire from the California Nurses Association, authorities in the San Jose Catholic Diocese have avoided taking any public stance on the issue.

Bishop Pierre Dumiane was unavailable for comment, but one persistent member of the strike committee did finally get to speak with him over the phone. Although there was nothing he could do, he said, "You are in my prayers and thoughts."

A Santa Cruz monsignor who has both called and sent a letter to the bishop regarding the church's involvement has received no reply. Diocese Director of Communications Arlene Goetze stated that "There really has been no proof that they (WCIRA) have been unsatisfactory in the negotiations...no evidence of any irregularities that would bring about any action by the diocese."

Asked to comment on hospital spokeswoman Teddi Huseini's statement that what CNA has said was opposed to the views on the status of women in the church, Goetze replied, "We can't get involved in making any statement on that."

Father Mike Morini of the Resurrection Church in Aptos said, "As far as I know the church has not made any distinction on the rights of women to fair wages...I know that in the long run, going back to Pope Leo XIII, in encyclicals, the rights of the laboring force have to be upheld in the face of managerial force.

"I find it unconscionable that a Catholic hospital will hire a group like WCIRA," he concluded. "From a strictly economic point of view, WCIRA is secular. They [O'Conner Hospital] have no guarantee that WCIRA will carry on negotiations in the spirit of the gospel and the papal encyclicals."

Monsignor Munrier of Santa Cruz, associated with Hospice of Santa Cruz and a longtime social justice educator, said, "I think CNA is a bona-fide bargaining agent.

"Heavenly days, I can't understand this at all," he said. "The facts on [WCIRA's] strike breaking are so clear. It smells. Why O'Conner would hire them and go off on their own I just don't know...It looks like they're bent on an open shop. How they can justify what they're doing, I just can't see."

—*Damon F. May*

A scavenger economy in a throwaway society

The garbage belongs to those who work it.

by Mary Jo McConahay and Pauline Craig

Dark-clad Chinese women clamber down a San Francisco hill at first light, balancing across their shoulders a pole with plastic bags full of empty aluminum cans at either end.

Ten blocks away, a family of six in cast-off overcoats methodically picks through the contents of a downtown dumpster, one of the big metal bins in which companies and landlords throw refuse from renovated buildings and lodgings from which tenants have been evicted.

As the recession deepens, everyone saves and watches for bargains, but for a variety of Americans losing their toeholds on economic solvency—young and old, native-born and immigrant—the throw-away society has made them become a "nation" of scavengers.

"Let's face it," winces 77-year-old Frank Kovar of San Francisco, who lives in a government-subsidized apartment building for the elderly, "if you don't have sticky fingers nowadays, you just can't make it."

Kovar, who is obsessed with the thought of losing his $230-a-month Social Security check or Medicaid benefits as a result of budget cuts, says he and his friends have become "junkers."

"We used to play cards together, and chess," he says. But few have time for such leisure since taking up scavenging to meet economic needs, and now they "only nod" as they pass with borrowed shopping carts full of aluminum cans and discards.

Salvador, 25, a jobless immigrant from the Philippines, collects aluminum cans from the same high-yield trash bins he searches every day. A friend who works as a restaurant busboy gathers up throw-aways there at closing time and gives them to Salvador, who delivers them to a recycling center. The two young men split the profits, and last month they earned $1,304 at a penny a can.

Elderly "junkers" learn to be even more resourceful than young scavengers because the old are limited to trash bins they can reach into without climbing, and most don't have vehicles or the strength to haul heavy loads to recycling centers.

"Some read the obituaries, call the family and ask for the old clothes," says Kovar. "Families might want a picture or the money of a dead person, but they don't want his clothes around." Pants and jackets can be sold to second-hand stores for 30 to 40 cents apiece, "and that can add up to a lot of money," he says.

Workers at local recycling centers in parking lots and under freeway overpasses here report that an increasing number of those redeeming cans say they are doing it not out of thriftiness but as part of survival strategies.

A supermarket customer service representative, Percy Santos, witnesses survival scavenging daily behind his store where more people, he says, are now gathering at noon when the store throws out its garbage.

"One Asian family with three kids comes every day," says Percy. "They eat the trimmings from lettuce, distressed cottage cheese, produce, whatever we've thrown out that day. Sometimes as they approach the bins they're hesitant, embarrassed. Then they climb into the trash cans and eat inside."

Behind another grocery store in this city's North Beach district, Ernie, 79, picks out rubbery carrots from the trash. Dapperly dressed in old clothes and a Borsalino hat, he complains: "The Chinese beat me to the good stuff. They're always here early when it's cold. They bring big boxes and cart the good stuff away. But I come here every day."

"Junkers" rage at owners who put lids on the dumpsters, then padlock them. "Imagine locking up your garbage!" fumes Kovar.

"We consider that we're doing the community a service," Santos says, about his practice of throwing out the store's garbage in an accesible place.

But not everyone believes garbage should be a community resource. In Fort Lauderdale, Florida, city officials reportedly are considering spraying beachfront trash cans with kerosene or chemicals to keep transients from living off the garbage.

In the California legislature a bill is under consideration to outlaw the "theft" of trash sorted for recycling from curbsides or service alleys by persons without a contract to do so. The proposed penalty is $1,000 or three times the value of the stolen material.

The fact is that elderly "junkers," some immigrant families and others on the economic outs are not only competing with each other for garbage but increasingly are clashing with the systems and companies established for ridding the cities of their refuse.

Leonard Stefanelli, president of Sunset Scavengers, a worker-owned garbage contracting firm which has collected San Francisco's trash since 1906, says the newly "rampant" *ad hoc* collecting operations bring havoc to his company's routines and cost it money.

Stefanelli, who has been in the garbage business 28 years, says the scavenger phenomenon used to involve "just a few winos" or kids looking for kicks, but now he describes it as "wholesale." In some neighborhoods entire families run a block ahead of the big garbage trucks, he says, throwing selected curbside trash into their own pick-ups or beat-up cars.

Stefanelli himself was "on the truck" for 14 years before becoming an executive, and he recently went on the rounds again with his garbage men to review a curbside recycling experiment where neighborhood residents separated trash into separate piles, including glass and paper. He found a middle-aged white man collecting corrugated cardboard, breaking it down and putting it in his station wagon.

"I advised him that the pink slip (ownership) on that garbage belongs to the garbage contractor," said Stefanelli. " 'What business is it of yours?' he retorted. When I explained my situation, he said, 'Are you going to begrudge a man a living to feed his family?' "

At Stefanelli's company a $140 million refuse-derived fuel project is in the planning stages. Garbage taken away before the $100,000 hydraulic compactor trucks get to it is money out of the contractor's pocket.

Until legislation is passed, however, it remains arguable whether the scavengers are "stealing" when they pick up discards or garbage. More likely, they would agree with the motto of the proud members of a scavenger community in Mexico City: "The garbage belongs to those who work it."

Says former Air Force mechanic Ron Brown, 35, who provides for his family of three here by recycling, repairing and recombining material found in industrial dumpsters: "Forget the pink slip. Anything that's on the curbs is 'U-F-G'—up for grabs."

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Curbside Recycling in Santa Cruz?

Turning Garbage into Gold

by Vann Shuttleworth

Garbage? Santa Cruz is full of it. Santa Cruz county produces 170,000 tons of garbage annually, enough to fill the Santa Cruz Civic Auditorium 46 times. At this rate, the county may run out of safe land-fill areas before long.

It is estimated that the county has ten years' worth of safe land available at present garbage-use levels. Plowed under a blanket of dirt, the land is usually commercially developed once the garbage decomposes. But due to the county's high land values, population density, and the lack of remaining safe land use area, Santa Cruz has been forced to explore other alternatives.

A number of options to solve this problem were featured at a public forum at the Santa Cruz Civic Auditorium on February 25. Energy Future Santa Cruz (EFSC), a non-profit organization, brought forth several ideas. One option, to burn the county's garbage, would transform tons of trash into ounces of ash, but the air pollution produced would turn the sky a hazy grey. Also, the energy generated from burning would be wasted. Hauling the garbage to other sites—the nearest one is in Mountain View—would be expensive, requiring ten to 20 double-cab 18-wheelers going over the hill and back, 15 to 20 times daily. EFSC believes the common-sense approach would be to recycle things now thrown away.

Joe Cucchiara, county supervisor from the San Lorenzo Valley and one of the lecturers at the forum, said "One person's trash is another person's gold." Anyone who has ever been to land-fill sites understands this. Slightly ripped sofas, appliances with little physical damage, papers, cans, and other assorted items cover hill after rolling hill of this "landscaped site for useless items."

This is not the case in Palo Alto, the San Francisco peninsula home of Stanford University. There, recycling is working. Steven Moore, Administrative Coordinator for the Palo Alto Curbside Recycling Program, said, "During World War II we were recycling and reusing much more than we are now." The current Palo Alto Curbside Recycling Program (PACRP) was implemented five years ago when the city faced a similar problem. The Palo Alto Sanitation Company collects, along with the city's weekly garbage, pre-separated recyclable items (e.g. glass, newspapers, aluminum cans, etc) and brings them to a recycling center. "Just about everything consumed is recyclable," Moore said. "People should open their eyes and realize they can make a difference."

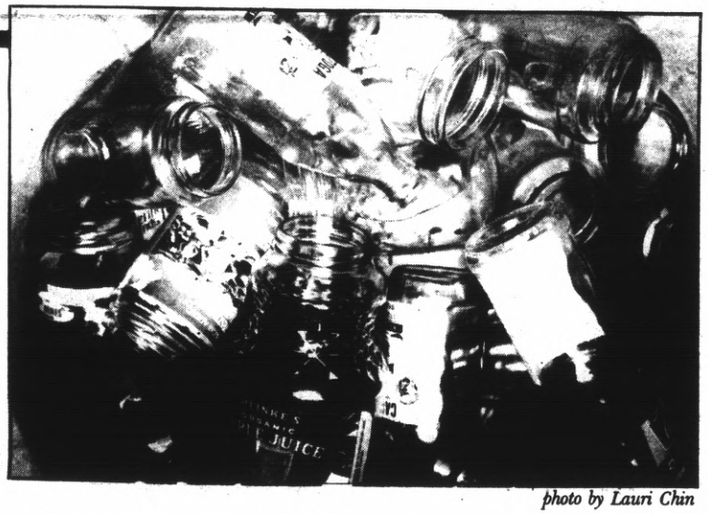

photo by Lauri Chin

"Just about everything consumed is recyclable. People should open their eyes and realize they can make a difference."

The EFSC committee made no specific recommendations, but proclaimed the benefits of recycling in general. There are a number of alternatives that can be used along with recycling, including shredding burnable garbage into cardboard parcels to be used by industry for energy needs. Other options, such as the production of methane gas from human wastes, and Vericomposting, said that "One ton of earthworms can produce one ton of fertile soil in 24 hours."

A curbside recycling program could be started in Santa Cruz, but it would not pay for itself immediately. Some costs could be offset by selling recyclable materials, which make up 50 percent of the garbage we produce. Other financial benefits of a recycling program would be more indirect and long-term. Steven Moore, discussing the Palo Alto program, said, "Recycling keeps the materials and the energy savings and the dollars in our local economy rather than sending them overseas or to another state—or somewhere else in this state, for that matter." With curbside recycling, the same could be true in Santa Cruz county. ✓

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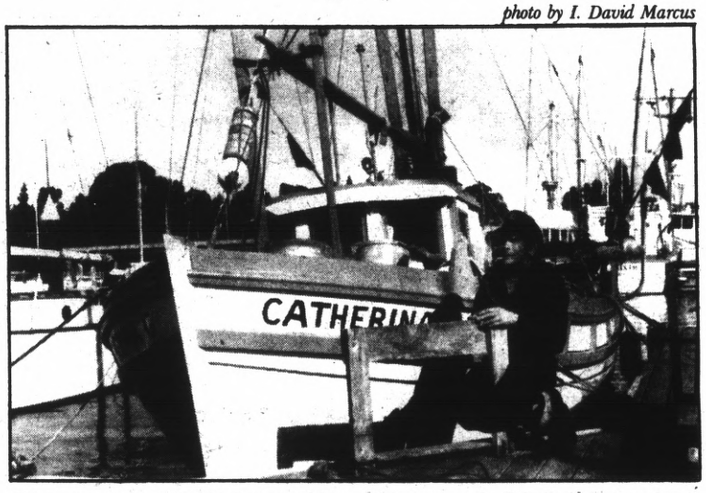
Tending the Sea

A Tale of Gentle Respect...

photo by I. David Marcus



by I. David Marcus

Life from the sea. Life beyond the surfers, dreamers, and tourists. For the fisherman, the sea is his life, and nearly every day he goes to the sea, gently prodding it, through hard work and gentle respect, to yield him enough to survive.

Fishermen mirror their environment. Their nets tap the sea's pulse, reflecting any imbalances in the oceanic ecosystems. Victor Ghio is a third-generation fisherman who has been living from the sea for nearly 60 years. When he climbs aboard his 30-foot boat, the *Catherine G.*, he is in his element. Clad in a blue hooded sweatshirt and hip-high black boots, Ghio, with his deckhand Bob, prepares once again to test the sea's willingness, to see if its pulse is healthy.

The 30-year-old *Catherine G.* has aged with elegance. Named by Ghio after his mother, *Catherine G.* is worn but not battered. Her colors are true, her sturdiness is apparent. *Catherine G.*'s cabin sits towards her bow, while the stern contains nets, buckets, and assorted tools. In the middle lies her heart, a strong, noisy motor surrounded by a wood casing and marked by a red and blue exhaust pipe rising like the chimney of a potbellied stove.

Just after sunrise, Ghio, Bob and *Catherine G.* pull out. The cold, clear morning, tinged orange with the glow of the sun's ascent surrounds the men. "Must be windy, we can see Monterey," observes Ghio, sitting in the aft Guided by Ghio's touch on her rudder, *Cathering G.* pushes out through the yacht harbor's jetty.

This fisherman has seen a lot, but today's futility was tough. Gone are the days when the inexpensive skatefish would have been thrown back

The fishermen are going to haul in nets left the day before, but they are not optimistic about their catch. "The bay is bad," Bob says. "Fish use it for nurseries, but the fertilizers that are in the water cut off the sand's oxygen. Fish need fine sand to spawn in. Unless they [the government] do something to clean it up, they will lose a tremendous food source."

The boat rocks through a strong swell marking the jetty's end, and *Catherine G.*, pushed by a strong north wind, rocks like a pendulum, alternately ducking each side into the waves. Turning to navigation, Ghio and Bob head for the cabin. Ghio takes out a pad with the net's location scrawled on it. Looking past a traditional compass mounted in the cabin, Ghio focuses on his Loran, a modern instrument that electronically pinpoints a boat's location. "You need electronics to fish today," Bob says, as Ghio compares the Loran's readout to his pad and yanks the wheel to put *Catherine G.* on course.

"There's Stan the Man," Ghio shouts, waving at another boat, as Bob begins to search the water for their flags. "There is no dishonesty up here," Ghio says, watching the other boat cruise off. "That [stealing] is piracy," and his voice reflects the seriousness of the crime. Bob finds the flag, guides Ghio to it, and, with the flick of a hand, *Catherine G.* lumbers to a stop.

Both men hop from the cabin and, donning rubber aprons, prepare to reel in their quarter-mile net. Bob reaches over the side and grabs the flag and a rope attached to it. Hauling in the rope, Bob brings up an anchor and then a bright red net, which Ghio, replacing Bob at the side, pulls onto the boat. Quickly the first flounders appear and a sea gull, enticed by the sight, begins hovering above.

As Ghio continues to pull in the net, Bob dislodges the fish, using a pick attached to a thick wood handle. The thin flounders, some dark green, some white, are joined by skates, a fish which resembles a stingray in its flat body and long tail. Bob tosses the different fish into separate boxes, but they fill very slowly. Ghio thinks back to the days when the inexpensive skates that now occupy his boxes would have been thrown back without a second thought. "No damn fish at all," he sighs aloud.

The men continue to work and Bob pulls a spiny dogfish from the net. Announcing that the long brown fish is what Europeans use for fish and chips, Bob discourteously tosses it back into the ocean. The two men keep a steady pace, one reeling, the other untangling, and neither show any signs of fatigue. "I used to do it by myself," says the 65-year-old Ghio, "But now I always take a man...I have a bad back."

Suddenly a much larger skate, nearly two feet wide, appears in the net, but Ghio appears unimpressed and Bob tosses it back into the sea. Dipping its head and flapping its tail up, it dives back into the dark green depths. "We need it to go make babies," Ghio says, as the fish disappears, and Bob remarks that they used to be twice that size. Sitting three and a half miles from shore, the morning's coolness waning, the fishermen stare, dejected, at the mostly empty boxes. "There's not even enough here for fuel," Ghio says to no one.

The net abruptly gives way to rope and the rope to another anchor—the morning catch is completed. Ghio hands Bob a pilsner light, and, sitting down, pops himself one. The beer has been cooled by the constant breeze and Ghio drinks it quickly. This fisherman has seen a lot, but today's futility was tough. The rough, battered hands gently fondle the empty beer can, the clear eyes gaze toward Monterey, and the sharp mind thinks back to better days.

The better days had been exciting, and Ghio would later recall how he experienced his most exciting moment in 1945 with an old Russian Jew. "I took him rock-cod fishing southwest of Santa Cruz, 12 miles out. We used long lines and they would bite good, so we would tie our lines to yellow floats.

We were idling there and this whale came under the boat. I said 'Don't make any noise' and the whale stayed under, rubbing its back on the bottom of the boat. I turned off the enine and we were drifting with the whale for 40 minutes. We couldn't make any noise so we walked with our boots off. Then the whale left and we picked up our lines. There were 600 pounds of fish on one and 400 on the other. We went to another float and here was the whale again. He opened his mouth and we saw his saliva and all. He got the float in his mouth and went down. I said, 'Oh good God, goodbye my lines.'

"Twenty minutes later the whale comes up and the float comes out of his mouth, and he goes after it again. Finally he gave up. The Russian couldn't close his mouth and we were both shaking all day. He bleached my float white and busted my lines, but I picked them up later." Dropping his beer can and turning back to the present, Victor Ghio secures his catch; two partially full boxes of gasping fish, their bodies shining in the sun, Their eyes looking blankly toward the sky. Ghio pulls the boat around and heads toward the Santa Cruz coast. Gulls follow *Catherine G.* toward the beach-pocked shore as the boat angles back toward the yacht harbor. Clipping through the rough water at eight miles an hour, Ghio relaxes at the rudder, just aiming in the harbor's general direction. "My dad taught me to respect the ocean," he reflects. "I do, I respect the ocean very, very much. I love this job. I'd rather do it than anything." ✓

...And None At All

The truth was almost overwhelming, but the fishermen decided to garner the hard facts for their probable war with the oil companies. "They are planning to drill (everywhere) from Point Conception (just north of Santa Barbara) to the Oregon border," said scientist John T. Howe of the Lamb Hydrodynamics physical and biological oceanography firm, to the room of hard yet saddened faces.

Down south near San Luis Obispo, the oil companies have already begun to drill, and the rigs are so bunched together that, according to Howe, "you couldn't even drag a net through them." This is the nightmare that Monterey Bay fishermen are determined to avoid. "I couldn't believe it when I found out," Howe sighed.

The oil companies' initial exploration, Howe explained, involves dispatching a fleet of ships. Each ship drops air-driven blasts into the sea to measure the shock waves that bounce back off the ocean floor. This disturbs the fish, who get pounded first in the back and then in the stomach, and the fishermen, who depend on a calm ocean environment to place their nets. "The oil companies don't share log books," Howe said, "so each company has to do the same exploration over the same territory."

If drilling occurs, the ocean environment is vulnerable to long and short-term dangers. "Certain elements of oil mix with water and will kill lower levels of the food chain and juvenile and adult fish. Some toxic petroleum components store in the fat of fish and could be passed on to the consumer." Howe said that 5-10 million tons of oil per year is leaked into the ocean worldwide, mostly during transportation. Thus, even with out a spill, the fishermen and the environment are damaged.

When spills do occur, life on the ocean floor is affected beyond the area of the spill, and the damage lasts for millions of years. With human waste already cutting deeply into the Monterey Bay area's fish production, this could represent a lethal blow to the area's subsistance fishers. Howe further dismayed the fishermen when he explained that during a 1981 congressional hearing, Herman Kahn, director of the Hudson Institute, testified that by 1990 OPEC can keep its oil in the ground. Howe said his opinion is that "the oil companies will cap the wells they are drilling. They are, I think, trying to get wells in while the public will stand for it."

"Watts, Watts," a fisherman mumbled from the rear."

—I. David Marcus

Jessica Mitford: Muck Still Matters

photo by Mike Kay

by Patrick Burnson

Jessica Mitford smokes Chesterfield non-filters, joking that they are the only cigerette to win major prizes by the Surgeon General for all the wrong reasons.

There's a vitality combined with a sense of promise that belies her 64 years and infuses her demeanor with a charmed electricity. In her clipped British accent, the well-known author and journalist spoke to a crowd at Kresge Town Hall on Tuesday evening:

"In 1970, *Time Magazine* called me 'Queen of the Muckrakers' and meant it to be a perjorative term. I wasn't too displeased, though, since I figured that if you're going to be a muckraker, it's best to be the queen."

Mitford began by describing how she taught journalism at San Jose State University in 1973 and then three years later at Yale, even though she herself had little formal education.

"Auto-didact was always on my resume," she says. "I came from a wealthy family and my mother didn't believe that girls of good breeding needed any schooling. So all that I know, I've had to teach myself."

That quest began for English-born Mitford when he left home at 19 and eloped to Spain with Winston Churchill's leftist nephew, Esmond Romilly (who was later killed in World War II). Her outraged father persuaded Foreign Minister Anthony Eden to dispatch a destroyer to bring her home, but Mitford resisted the captain's effort to lure her aboard.

She has been in the US since 1939 and now live in Oakland with her second husband, lawyer Robert Treuhaft. Though she first came to California to work for the Civil Rights Congress, a so-called subversive group that was abolished by the House Un-American Activities Committee, Mitford took a job with the San Francisco *Chronicle* selling classified ads.

"But the FBI saw to it that I was fired from that job too," she says. "My husband said it was my own fault: 'After all,' he told me, 'you were working with classified information.'

"It was not until after I came to California that I was forced to teach myself a marketable skill," she said. "I learned to type, and at age 38 embarked on a career as a writer. Of course you need no education to write—you just do it."

Since that modest beginning, Mitford has written six books and countless magazine articles. The ingredients of her art include dry wit, sharp observation and a talent for pricking pretense, morals and mercenary manners.

In her speech, she talked mostly about her first really big story—the funeral industry—later expanded to book length in the best-selling *The American Way Of Death.* "In the years since that story was published, I do think there's actually been a change in the mortician's craft," she says. "For one thing, the death rate is way down and, unlike most other commodities, this is a business where it's strictly one to a customer."

Had it not been for her persistance and healthy suspicion of authority, Mitford might never have sold the story on which she taked her career. "*McCall's* paid me for it but refused to print it, saying it was 'poorly written.' " I was finally able to sell it to *Frontier* and that showed me something. You can learn a good deal from editors but there's a lot you must ignore."

Kind and Usual Punishment, Mitford's book on the American penal system, was another "ground breaking" expose but she says it proved to be a more difficult issue for her satirize. "Prisons are far less jolly than funerals, you know; it took more strength to pursue that subject. But it's so good to know that there aren't any more prisons—only 'correctional institutions' and that guards are now called 'correctional officers.' "

Overall, though, Mitford characterized her muckraking work as "too much fun, really," and claims to still get a kick out of writing. Earlier that day, she spoke to students in Doug Foster's Investigative Journalism class. Foster, no mean muckraker himself, is one of Mitford's collegues at the Center For Investigative Reporting and one of her most ardent admirers. Mitford's anthology, *Poison Pensmanship,* is a required class text and most of the discussion stemmed from that book.

"I do all my research and write simultaneously, and, in the end, hope that it all fits," she said. "I still agonize over the lead sentence and hope that somewhere in my patched manuscript there will be a thread from which to begin."

Writing, she said, is still a struggle for her: "If the lead is agony, then the end is misery...and the middle is torture!" And she counseled aspiring reporters to keep a specific audience in mind when they compose. "If there's no reader in mind, why write? I suppose I really do write mostly for my friends...to please them."

She also described the special difficulty a woman reporter can expect when interviewing an authoritative subject. "Expect some men to be doubly condescending when they're speaking to women," she said. "So try to lull them, put them to sleep and have them disclose something damaging. That's our real vengeance."

Miford stressed that the true purpose of investigative work should be to expose the entire system, not just one small facet of it. She said that one day she would like to explore the whole world of misdeeds practiced in the law profession. "The whole barrel's rotten, largely because of their adopted code of phony ethics.

"To paraphrase Joseph Goebbels on culture," she said, "when I hear the word 'ethics,' I reach for my gun." According to Mitford, morticians, lawyers and prison wardens all justify immoral social behavior by their inflated and artificial code. Journalists, she insists, must be more subjective and responsible in their use of information.

Optimism, it seems, informs her every comment. And it's this refreshing quality that so endears her to literary and academic institutions throughout the world. Mitford declined to comment on what she has in the works, but it's a sure bet that hell will be raised when we hear from her again.

"Of course I regret not being able to follow up on every single case I've been on," she concluded. "But it's impossible not to make some sort of error in judgement. I expect this happens to everybody. Yet we must continue to struggle along."

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THE STUDENT'S FRIEND
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UCSC Students

Organizing for Influence

by Laird Harrison

As the pressure from outside increases for this radical university campus to conform to more conservative, pragmatic practices, students are searching for a way to make their voices heard in the policies that will affect their futures. As a part of this search, some are demanding a more authoritative role in campus governance.

Controversy surrounds the question of the students' role in campus governance. Do they attend school as customers of the university, or fully privileged members of its community? Do university faculty and administration govern as parental authorities or serve as professionals engaged by the students and parents for the task of education? Can students act with responsibility and prudence on important questions, or should they defer to those with more experience?

The UCSC administration seems adamant in insisting that student government remain in a purely advisory role, leaving final decisions to administrators. Chancellor Sinsheimer has written that "Many of the complex issues of the academy should not be resolved by some egalitarian or 'one-person-one vote' process, but instead must be addressed by those most competent to do so."

Many students have argued that an advisory role is not enough, that they must actually share the control of university policy on an even basis with faculty and administrators. A student report on participation in university governance says that "administration should act as the first voice among equals in accordance with the general will of the campus community...their leadership should not be taken as the final word."

The debate centers around the broad issues of the origin and purpose of the university. Administrators often view it as a creation of the state and see themselves as representatives of the state's will. Faculty often conceive of it as an independent institution dedicated to learning, in which they, as men and women of knowledge, perform the essential function. Students often describe it as a service provided for their benefit and supported at least in part by their funds.

Consistent with the first two of these views, the university derives its authority from the state constitution and its funding from the state budget, but enjoys a great deal of "academic freedom" as a separate entity in which faculty are largely responsible for decision making.

Students, however, have only worked indirectly through this hierarchy. Traditionally, student government has performed two functions: primarily as training for citizenship and political action; secondarily to represent student concerns. The idea of students as responsible members of the university, either as consumers or citizens, has only recently begun to influence the power structure.

Some people question the ability of the student governments at UC Santa Cruz to perform even the function of cohesive representation, arguing that this problem must be tackled before the issue of actual power sharing can be properly addressed. Fred Civian, the UCSC Student Body Presidents Council Undergraduate Representative, is leading a drive for a new "campuswide" student organization.

> *"The UCSC administration insists that student government remain purely advisory"*

"We are concerned that there is no representative campuswide student voice speaking for the collective interests of UC Santa Cruz students," Civian says, "We deserve representation in academic matters such as tenure decisions...and support of non-traditional programs. Students should have direct input in decisions on budget cuts and issues like the grade option."

The 1979 reorganization of the campus has channeled student government into individual colleges and committees. When the administration and Academic Senate wish to consult students there is no single body to turn to. Similary, Civian describes himself as being "in a strange position" as SBPC representative because he is not accountable to any group but has liberty to make his own decisions as to how Santa Cruz students will be represented to the Regents.

A new student organization would not exercise any new powers, Civian says, but it could serve as a vehicle to empowerment. "The way I see it," he says, "the organization would have three responsibilities: one, to gather information and serve as a watch-dog on the activities of the Academic Senate and administration; two, to teach students how to empower each other in the university, in the state, and in the nation; and three, to reach out to students for affirmation," encouraging their interest and participation in its own activities.

Currently, student participation on this campus is scattered into a wide range of unconnected programs. Aside from the individual college governments, there are dozens of committees, some advisory to the Chancellor, some to the Academic Senate, others to college provosts. There are two campuswide committees: the Student Committee on Committees, and the Core Council, neither of which provides coordination of all the groups. In addition, the campus has two systemwide representatives who are chosen by special election but who are not responsible to any one group. The proposed organization would furnish needed coordination and serve as a forum for information and pooling resources.

Perhaps the most potent expressions of student opinion in the past have been mass rallies and demonstrations, a regular feature of university life since the '60s. Often they demonstrate the force of student beliefs in a manner far out of the range of the current structure of student government. But these movements lack a cohesive thread, Civian points out. "We need a collective memory," he says, "Often no one remembers the

continued on page 29

Reg Fees

Where Does Your Money Go?

by Anne Hedges

You probably had a rude shock last week when you found that the Regents want even more of your money next quarter than they did this quarter. After that, you may have begun to wonder what exactly happens to that money and who controls the purse strings.

The registration fees we pay each quarter are broken down into an Education Fee ($175 in winter; $200 in spring), a College Membership Fee ($8), a Transit System Fee ($8 this year; $16 next year), a Facilities Fee ($16), a Campus Programs Fee ($2), and the University Registration Fee ($154 this year; $170 next year). This last fee provides the campus with over $3 million to support services such as cultural and recreational activities, counseling, and health services. The Registration Fee is not to be used to fund any part of the instructional program, nor to support things like Financial Aid, the Registrar's Office, or Admissions. While the final decision on how the funds will be allocated is ultimately the Chancellor's, the Registration Fee Advisory Committee conducts a review of campus service units, after which it submits extensive budget recommendations to the Chancellor.

The committee began meeting in the fall to get acquainted with the budgetary process and started receiving requests for present and proposed programs in late November. During this quarter, they have been conducting interviews with unit heads and forming a preliminary budget based on those interviews and additional information provided by the unit such as evaluations filled out by student users. The campus student services survey (conducted at the beginning of winter quarter) and discussion within the committee also play an important role in forming the preliminary budget. A final budget recommendation will be submitted to the Chancellor in mid-April. It will include a description of all units, the suggested budget levels, and a justification for each unit's level of funding.

The committee also proposes to the Chancellor next year's Registration Fee level for this campus. He then submits a figure to UC President Saxon, who makes the final decision. The system-wide administration sets a top level each year above which the fee cannot be increased. This year's limit was $156; for the 1982-83 year, they have set it at $170, the amount the present Registration Fee Committee has suggested. If at this point you are ready to throw your hands up in frustration at yet another hike in fees, there is more reason in this decision than mere whim.

> *"The Reg Fee committee has found that, given its limited resources, it can't satisfy everyone."*

The proposed increase in the Registration Fee will add about $300,000 of additional income to this year's base budget of $3 million. Most of this, however, is committed to staff benefit and merit increases ($240,000), and a shift in the funding of certain College functions ($36,000) as suggested by a recent faculty committee study. Competition for the remaining $20-30,000 is fierce, as over $600,000 in requests for inflation and new and expanded programs have been received. Some difficulties the committee faces are variations in requested inflationary increases of anywhere from 7 to 33 percent, and requests from units that had previously been funded by now-unavailable state and local monies. The committee must carefully consider the value and effectiveness of each unit in the context of the entire campus community. In their attempts to stretch the budget to its limits, while maintaining a core level of services, they are trying to reorganize and streamline wherever possible. They have found that, given the limited resources, it will be impossible to satisfy everyone.

The deadline for the final budget recommendations is only a month away; the committee remains interested in hearing what students have to say. Correspondence is appreciated and can be addressed to the Office of Student Services. A call to this office (x4446) can give you the times and dates of future meetings. Anyone interested in being a member of next year's Registration Fee deliberations is urged to submit an application to the Student Committee on Committees in April. ✓

The author, Anne Hedges, is a Stevenson student, and a member of this year's Registration Fee Advisory Committee.

CAMPUS CLIPS

Educational development is probably the strongest force for social change in South Africa, concluded Academic Vice Chancellor John Marcum at his faculty research lecture last week. Marcum visited South Africa recently along with a group of other American educators, and found gross inequities in the quality of education available to Blacks and whites.

Though South Africa is becoming increasingly dependent on skilled Black labor, Marcum found that the country is trying to minimize social awareness of Black students and isolate them as a political group. This has been accomplished, said Marcum, by isolating campuses—for example, the predominant university of the North is 25 miles from the nearest town—and by dissipating the student body by prohibiting on-campus housing and expanding a learn-by-mail college already 40,000 strong. Other inequities Marcum found include a mostly white faculty, and the weak presence of student media and student government.

Marcum believes that in the future, Black South African students who aspire to higher education will be more concerned with the quality of the education they receive than with whether they study alongside white students. He suggested several ways in which Americans could promote quality and equality in Black education in South Africa: sponsoring more Fullbright lecturerships, continuing scholarships programs, providing books and other materials to partly funded Black colleges, and creating an American cultural center near one of the integrated universities.

□■□■

The SAGA continues to explain why "room-only" campus residents are being charged $90 a quarter to subsidize food services on campus. Since SAGA lost some mouths with the institution of the room-only plan three years ago, it seems its per-person operating cost has increased. Still, several students are contesting SAGA's mathematics. "Perhaps, if the university were to start charging only meal plan members," said one, "then room only students would feel less justified in 'stealing' the food they've paid for."

□■□■

A new wave of students brought the University of California's fall enrollment up 14 percent over last year. University officials are saying an uncertain economy has sent more students scurrying—or returning—to college in search of better career opportunities. And if a record surge in enrollment is any indicator, the "best" opportunities are in engineering and computer science.

But rising enrollments have not deterred California's fearless legislative analyst William Hamm from proposing that the University's general fund by cut $20 million more than Governor Jerry Brown had suggested. This week, Hamm is also pushing for more increases in graduate students' education fees and a $5 million cut in university building improvement programs.

If these trends continue, some university administrators are worrying that the UC system may have to further limit admissions to majors other than engineering and computer science.

□■□■

The graffiti painted on the outside wall of the Mary Porter-Sesnon Art Gallery by the New York graffiti artists who presently have their artwork on display in the gallery will be whitewashed after the show's end on March 19 if the Porter College administration has its way, despite student and faculty support for keeping the mural for a longer period of time.

Philip Brookman, director of the Sesnon Art Gallery, admits that the artwork was done without obtaining prior permission from the college but says, "I was certain that if we [Brookman and the artists] went to the administration we wouldn't be allowed to do it at all." He also says that the decision to paint over the mural on March 19 was "never agreed with the artists or with me or anyone else."

Originally, the graffiti was going to be painted over immediately upon discovery, but Philip Nelson, Director of the Arts and Porter provost, agreed to leave the painting up for the duration of the show after talking with three Porter faculty—Douglas McClellan, Donald Weygandt, and Pavel Machatka. Weygandt, an Arts professor, says, "Under the circumstances of my taking part in the decision-making, without further discussion I would honor that decision."

Both Weygandt and Steve Miller, business manager for the art division, express admiration for the power and vitality of the graffiti. Both are concerned, however, that if it remained it would detract from future exhibitions shown in the gallery. Miller also said, "It's not that Nelson doesn't like graffiti; the issue would be the same if it was a Japanese brush painting." Presently, petitions which request that the graffiti be allowed to remain for at least a year to allow for proper evaluation are circulating and, according to Brookman, over 300 people have signed already.

■□■□

That very controversial hole in the ground by the westside tennis courts is going to be an administration building for on- and off-campus housing and SAGA, according to Charles Kahrs, UCSC's chief campus architect. Since the hole was dug, rumors have held it to be the start of a provost's house for Phillip Nelson and students have complained that it is obstructing access to the tennis courts.

Kahrs points out that the site was selected because it is easily accessible both to parking and to a main road. He added that the new facility, the first administrative building on the west side of campus, is necessary so that Cowell, which currently houses SAGA, can have more space and so that SAGA can work more closely with the housing office.

Emerging from the mystery hole will be two small buildings, each two stories high, with the lower story sunk into the ground.

□■□■

Jerilyn E. LeBeau, a Cheyenne River Sioux and the reigning Miss Indian America, will visit UCSC next Monday, March 15, for a colloquium sponsored by the Third World Teaching Resource Center and the Anthropology Board. LeBeau has described herself as an ambassador for the Indian people and says, "My main purpose is to develop a better understanding between Indian and white people." The colloquium and reception will be held from 4 to 6 pm in Room 317 of Clark Kerr Hall. ✓

Making the Case for Nancy Shaw

Since the tentative denial of UCSC Community Studies professor Nancy Shaw's tenure by Chancellor Sinsheimer in late January, support for her cause has been growing both on campus and in Santa Cruz. The continuing concern over the issue of Shaw's tenure and why it was denied has been demonstrated by such actions as the candlelight march to the chancellor's house on February 3 and the teach-in on February 17. The next event planned is a benefit to help fund Shaw's legal costs as she contests the chancellor's decision.

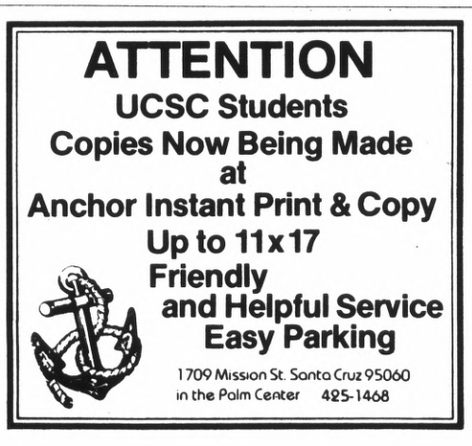
The teach-in was intended to clarify the issues involved in Shaw's case, including the tenure process itself, the history of the case, and how the situation exemplifies current trends at UCSC. At the teach-in, Michael Rotkin, Community Studies lecturer and Mayor of Santa Cruz, said that denial of Shaw's tenure is "an attack on every innovative idea that exists at UCSC," including all the inter-disciplinary studies, Oakes College, and Community Studies.

Other speakers stressed the importance of Shaw's work with women's studies, and her quality as a teacher. They also informed the audience of the need for students and faculty to have a greater voice in determening the university's priorities. The matter of hiring and promotion, said Shaw, is a "philosophical, ethical and political problem" and she encouraged students to "study it seriously and address it directly."

The *ad hoc* committee that organized the teach-in, Community United for a More Responsible University (CUMRU), is planning other educational events in the coming weeks, including showings of "I Could Die Here," a slide show on women in prison that was produced by Shaw and other members of the Santa Cruz Women Prisoners Support Group. The benefit to aid Shaw in her legal expenses, organized by CUMRU, Third World and Native American Studies (a UCSC organization), and The Bridge (Santa Cruz Women's Cultural Center), will be held at 7:30 pm on Saturday, March 13, at the Santa Cruz Civic Auditorium, featuring musicians Linda Tillery, June Millington, Tiny and the 7 Tunettes, and Bunny Lion, a reggae band. Speakers will include Bettina Aptheker, Women's Studies professor; Santa Cruz Councilmember John Laird; Doris Walker, noted labor lawyer; and Miguel Espino, from the Committee on Solidarity with El Salvador.

Tickets will cost $5, $6, or $10, depending on what one can afford. They will be sold in advance at Wizard of Aud and will also be available at the door. Childcare is available; for information call 462-6909.

—*Shari Lynn Anderson*



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Scotts Valley Growth Management

Slow, No, or Gung-ho?

by Kiera Powers

photo by Mike Kay

photo by Forrest Towery

Scotts Valley, a suburban heaven for people who work in the Silicon Valley and don't mind the commute, has long been the site of bitter controversy over what shape it will take in the future.

The issue, as it often has been in Santa Cruz County, is development. While the conflict is nothing new to those who have lived in the area for any length of time, it may come to a head in Scotts Valley—incorporated in 1966 to escape county growth constraints—when voters go to the polls in June to choose between two widely divergent "growth management" proposals put before them.

Citizens For Organized Growth (CFOG), a group of Scotts Valley residents pushing for "slow" or "no" development, has collected signatures to place an initiative on the ballot to limit yearly growth in the city of 4,000 to 5 percent for residential construction and 3 percent for commercial and industrial development.

In response, the pro-development city council has written a referendum for the same ballot, similarly-titled "Growth Management," which states that development will *not* depend on "fixed percentage limits".

CFOG president Joe Miller, who commutes to Sunnyvale each day to work as an electrical consultant says, "We don't want to end up living in an industrial park or shopping center...Every time a developer has come along wanting to develop, this particular [city] council has said, 'Go ahead'."

"It [the CFOG initiative] won't work—no, I better not say that,"began Peter Putt, Scotts Valley Chamber of Commerce president, only to flatly state later in the interview, "It won't work...This is going to sink Scotts Valley."

Joe Miller defended his group's initiative by pointing out that CFOG's growth management proposal is similar to Santa Cruz city and county policy. County Supervisor Joe Cucchiara, whose district includes parts of Scotts Valley, agrees. "It is very important that the entire county be managed."

Jun Lee, a Scotts Valley City Council member, said that the council's referendum, introduced by council member Rupert Lissner, is "more moderate" than CFOG's proposal. Miller, however, claimed that the Council's proposal is "a deliberate attempt to draw votes away from this one [CFOG's proposal]."

Lee described the Council's action as providing an alternative for the voters "based on logic." He pointed out that the rest of California, prodded by Jerry Brown, is trying to attract industry, while "this is the first initiative I've ever heard of which has tried to keep industry out."

The financial crunch in Scotts Valley, aided by Proposition 13, is the pivot in the City Council's view of development. State cutbacks since 1979, figured between $140,000 and $150,000, have led to a drop in Scotts Valley's financial reserves from almost $600,000 in 1979 to under $100,000 this year [as depicted in a graph distributed by CFOG]. The city is presently applying for a loan.

There will be two "growth management" proposals on the June Scotts Valley ballot—Can you tell which is which?

But according to Putt, the "reserves were *designed* to disappear." Said Miller, "Peter Putt is wrong. Reserves are designed to be a hedge" against inflation.

Putt stressed that CFOG supporters are not "taking a deep enough look" at the financial repercussions of the initiative. "They're going to lose services," he claimed. "You can't shut your eyes to reality," said council member Lee, "[CFOG supporters are] close-minded and elitist. That's my opinion."

In response to these claims, Chris Miller, also of CFOG, explained that the proposal "was *not* put together to save Scotts Valley money." Added Joe Miller, "Scotts Valley is in a serious financial crush with or without this plan." He blamed the City Council for its "terrible financial planning. I think," he said, "the City Council should exercise some creative financing."

At present the City Council wants to increase the sales tax—the chief source of revenue to Scotts Valley—by one-half of one percent. Joe Miller interpreted the move as "dumping on the businessman." CFOG graphs show that the commerical sector, which bears the brunt of sales tax, is the only sector that pays its own way in Scotts Valley. According to CFOG, both the residential and industrial sectors put less into the city economy that they take out.

Putt has raised general objections to statistical analyses which do not show trends, and specifically to the graphs which CFOG has put together to support the initiative. Joe Miller insists that the methods involved are common to city planners across the state and are, in fact, used by the City of Scotts Valley itself.

Joe Miller called his opponents' accusations of CFOG as "elitist" "a good campaign tactic." He also said, "We don't want to keep anyone out. If we did, we'd have a no-growth policy." But no-growth is precisely what Lee terms the CFOG initiative. Both Lee and Putt agree that if the initiative is passed, the effect will be a halt in industrial growth for perhaps ten years, although publicly the Scotts Valley Administrator, Robert Rockett, has given five years as the figure.

Joe Miller charges that Scotts Valley City Council members are interested in Scotts Valley development for personal reasons. For example, Miller cited council members Ray Carl, who sells industrial real estate, Ray Retzlaff, who works in construction, and Jun Lee, who works in property planning. His explanation for the council's apparent representation of development interest is that being on the council "is a thankless job—people who want it have something to gain."

No one doubts that a lot of someone's money hangs in the balance. One proposed industrial development would cover 480,000 square feet and employ 2000 workers. Said Miller, "I think that it would completely destroy the character of Scotts Valley."

Lee's view is that industries wanting to move in to Scotts Valley are "clean electronics industries," which could help finance community services. He warned that "CFOG will cut money" from services.

The sides have been clearly drawn. "The people who have controlled this town are going to be out this June," says Joe Miller, while Peter Putt counters, "These people want to see a return of the horse and buggy days." In June, a vote by the residents of Scotts Valley will determine the future character of Scotts Valley. Will it remain a bedroom community for those who can afford it, with minimal commercial and industrial growth? Or will it continue on a path of "balanced" growth, determined by a largely pro-development city council? And no matter which way it goes, will the city be able to preserve its services in the face of worsening financial straits? ✓

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CITY CLIPS

photo by Forrest Towery

Last Farewell

The fear of future landslides convinced the Santa Cruz County Board of Supervisors to officially close the devastated Love Creek neighborhood of Ben Lomond. The slide, which killed ten people and destroyed nine homes, was the second largest in the northern hemisphere to occur in the past 100 years.

Plans to close off the area involved abandoning up to thirty homes, most of them in a "potential slide area." While the area is now drying out, the US Army Corps of Engineers has warned the supervisors that an earthquake could trigger future slides.

Supervisor Joe Cucchiara, whose district includes Love Creek, says the decision to close the area was an extremely difficult one.

"I've done the best I can to understand the realities of the geological studies—and I have a sense of compassion for the awkward position the residents have been left in the past five to six weeks," said Cucchiara.

"Closure, at some point, is the best solution so they can move on with their lives," he added.

The next step, he says, is for the homeowners to continue with insurance claims and to apply for government emergency loans.

After supervisor Dan Forbus argued that residents should be allowed to move back to Love Creek at their own risk, resident Ron Heini offered "If any of you really feel they should move back in, I'll rent you a room—cheap."

Community Effort

The newly-formed Community Campaign for Fair Rents is leading the battle to pass the Santa Cruz city rent control ordinance, announced Vice Mayor Bruce van Allen, Santa Cruz City Councilmember Mardi Wormhoudt, and members of the Santa Cruz Housing Action Committee. The June 8 election will mark the third time such a proposal has come up before the voters.

"I think the city council majority recognizes that the crisis in rental housing is probably the most important social issue we will be required to deal with in our terms," said Wormhoudt.

Van Allen spoke of harassment and threats directed against him and others who favor rent control. He added that landlords spent a great deal of money in 1978 and 1979 to make sure that rent control did not become a reality in Santa Cruz.

But, according to Wormhoudt, "The housing situation is at a level of desperation now. People's rents are going up faster than salaries."

Lucy Haessler, a tenant whose rent increased by 17 percent on December 1, worries that she might not be able to afford to live in Santa Cruz much longer. "When the property owners wanted the tax relief of Proposition 13 we heard a lot of talk about how our rents would come down. There were token decreases, but there have been increases ever since," she said.

The Community Campaign for Fair Rents encourages interested people—not just tenants—to help in the campaign. "We want to involve the total community in winning passage of the ordinance," said Paul Mitchell, director of public relations. Coordinators of the group are Cathy Calfo and David Cone. For further information call 425-5171 or 425-7653.

Patton Runs Again

Santa Cruz County Supervisor Gary Patton officially announced last week his intention to run for re-election in the upcoming June elections.

Patton, whose district includes the county's north coast, the university, and most of the city of Santa Cruz, was first elected in 1974 and was re-elected in 1978. Patton calls himself a committed environmentalist, and cites the Measure J, the county's growth management plan, as one of his most important accomplishments.

Now, Patton says he is looking beyond the growth management initiative. "Growth management is like a dike," he said, "We need it—and we needed it first—to hold back the tide of runaway growth that was threatening to overwhelm us. But now that the system is in place, we should begin to tend our fields at home, and develop a Santa Cruz-based economy to support our citizens."

To kick off his campaign, Patton will host a Happy Hour Party at the Star of the Sea Recreation Hall, 515 Frederick St., on Friday, March 12 from 5-8 pm. ✓

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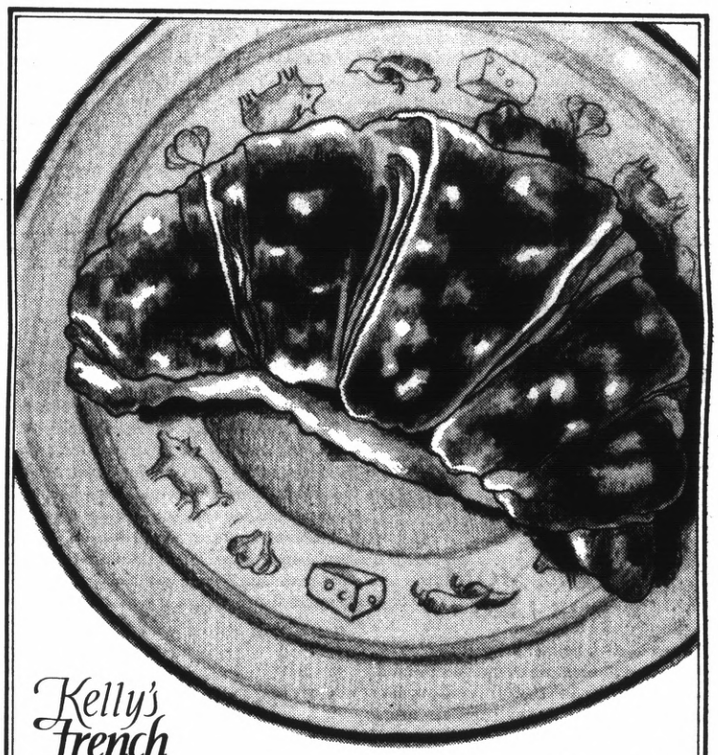

Kelly's French Pastry

Good Morning!
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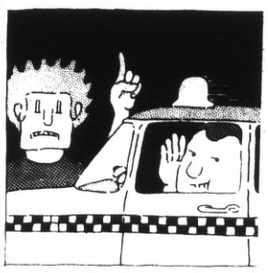

Job Applicants!

People who have applied for production assistant and production manager for City on a Hill should come to an interview at the Stonehouse (at the base of campus) this Friday at 4 pm.

All jobs available for work-study also

EDITORIAL

Equal Access to Education?

In 1980-81, the UC system received about $130 million in federal student aid. By 1984, the President intends to cut this amount to $30 million—a bitter reminder of why the educational community so hated Reagan when he was governor. On Monday, March 15, the President is presenting to the Senate his proposed 1983-84 budget of galactic military increases, overgenerous tax cuts, and disastrous social service reductions. With California higher education already suffering the effects of an earlier "New Republican" proposal, Proposition 13, Reagan's budget cuts will force the "truly needy" out of the state system.

Reductions in education aid on such a massive scale will undo the affirmative action and equal access programs that have been carefully constructed over the past 20 years. Reagan's proposal will slam the doors of higher education in the faces of lower and middle income students, and will further homogenize the elite university population. The reductions will burden all financial aid-supported students, but those most dependent on financial aid will be cut off from higher degrees and the means to break out of low-paying jobs. With the vast number of unemployed college graduates now looking for work in a diminishing job market, reductions in financial aid ensure that the available jobs will, in the future, go increasingly to those privileged enough to afford college. President Reagan has discovered that one of the best things about a balanced budget is the ease with which he can tip the scales in favor of the rich.

The many not benefitting from his educational plan, however, still have recourse. Widespread opposition has been shown to Reagan's budget, and if pressure is brought upon members of Congress, they can override the President. Reagan has a firm grip on a Republican majority Senate, but with elections approaching in November, the incumbents will respond to public outcry. Write your Senator and Representative. The education you save may be your own. ✓

Fight for Art's Sake

Critics of Porter College's architecture have likened the campus to "a cheesebox," "a rat maze" and "a prison." In all fairness, the buildings were designed to be as inconspicuous as possible in their natural surroundings. Yet sometimes those naked slabs of gray concrete can be more than just bleak, especially on a rainy day. There is, however, one lonely spot of color on the Porter walls, and now it seems that even that will be taken away from us.

When visiting New York artists Futura 2000, Dondi, and Zephyr came to Santa Cruz last month, they left behind them a mural on the exterior wall of the Sesnon gallery. That the mural is there at all is surprising when you consider the opposition of Provost Nelson, but it is there, and it is a work of art, and it is beautiful. Unfortunately, like most beautiful things, the mural is doomed. The Porter administration has decided to paint it over on the last day of the graffiti exhibition, March 19.

There is, however, still time to fight. A petition is being passed around Porter to preserve the mural for at least a year until a decision can be made by UCSC's Arts and Galleries Committee whether to keep it or to paint it over.

Plainly, the mural is popular. The petition has already gathered 300 signatures, and an amateur but sincere effort was made to imitate it on a blank Kresge wall. This last was quickly painted over, but it isn't too late to save the Sesnon mural. The big blank walls of UCSC have never been so well decorated. Be sure to sign the petition. Copies are available at the gallery. Protecting a work of art is a small matter in the face of the serious changes being effected here, but it merits your attention. ✓

LETTERS

WELL COVERED

Dear Staff:

Congratulations on an excellently designed and executed cover for your March 4th issue. Really striking and beautiful—an inspiration to arts people like myself every where.

Bravo—Encore!
—a fan from Cowell

PAYING MORE FOR LESS

Chancellor Sinsheimer,

I have questions about the state of funding for the arts at UCSC. I am a senior physics major who has this year taken strong interest in the visual arts. Last quarter I received a bill for "studio fees" incurred in my beginning painting class. I took this expense for granted at first but have used a great deal of laboratory supplies and equipment, the consumption and wear of which well exceeds the cost of my art classes (which entails only a model fee shared among the 20 members of my overcrowded class). How is it that a physics student need pay only the standard educational fee while an art student must abide additional fees? Is UCSC a technical college? If so, I have been rudely misled. Even when I was an ardent science student, I chose a liberal arts college over a technical college.

Two weeks ago, I again received a bill for "studio fees," this bill larger than the last. I do not take the expense for granted. Even for this additional expense, I receive inferior education. The faculty are not to blame (in them I have seen dedication), but their classrooms are overcrowded. I take offense each time I bark my shins trying to move across the packed drawing room. Last month a friend of mine visiting from a community college was appalled at the crowdedness of my UCSC classroom. How can you justify a University of California campus offering less workspace than a community college?

I am sincerely interested in answers to these questions of the funding of our campus. I realize that funding matters are complex and that I have spoken somewhat rhetorically, but I sense UCSC's philosophy of funding is not in accord with its liberal arts commitment. Why must an art student pay more and receive less than a student of another discipline?

I await your reply,
Joseph Perl
Student, Kresge College

STUPID AND VULGAR

Dear Staff:

At first I turned away in disbelief, hoping I had been mistaken. But when I looked again there it was: the "kicker" to the headline on page 10 of your February 26 issue ("Spaghetti Pacifism," etc.)

There are several ironies here. First, the article itself, which reviewed a talk given at UCSC last February 12 by Italian educator Danilo Dolci, was quite positive in its coverage. It discussed Mr. Dolci's status as internationally known educator, poet, grassroots social organizer, and recipient of four major peace prizes. All of this apparently failed to impress the person who composed the headline; or perhaps (s)he hadn't bothered to read the article at all. Furthermore, the article appeared in the same issue whose cover story dealt with contemporary aspects of racism in American society. Seems as though your headline writer didn't get around to reading that piece, either.

An expression like "spaghetti pacifism" is stupid. It's vulgar. Most importantly, it's straight-out racist.

In his talk, Mr. Dolci gave several accounts of illiterate farmers who exemplified, in their attitudes and daily relationships, a very high degree of civility. One can only express the melancholy wish that some of this quality could be absorbed by the editors of *City on a Hill.*

Suzanne Cowan
Lecturer in Italian

WRITE IT

Dear Staff:

Sometime between March 2 and 3, a large graffiti mural was spray-painted on a Kresge building wall across from the Omei restaurant. On March fourth this short-loved mural was painted over by order of the administration after much attention from the administration and campus police. Such concern is unwarranted and contradictory. The administration has condoned graffiti as an artform through inviting New York graffiti artists to display their stuff at the Sesnon Gallery at College V.

Evidently inspired by the NY graffiti artists, some unidentified students tried their hand at this art medium. Although their work was not as polished as the NY examples, they acknowledged their shortcomings by footnoting their expression with, "Not Quite Art But..." Certainly the work was not a vandalistic act. In fact the work charged the previously blank wall with expression evoking a whole range of reactions.

The pointed message of the work, signified by the two statements "Destroy Bland Nonfat Dry Milk Pudding Culture" and "Who said white was beautiful?" was treated with the antiseptic indifference of semigloss latex...White that is. Although graffiti art is transient it should not be disregarded. Instead graffiti is meant to stimulate and inspire public response. Write It.

Anonymous Supporters of Graffiti

BUT IS IT CONSTRUCTIVE?

An Open Letter to UCSC:

There is a new construction project on campus. A housing administration office is being built next door to Porter (V) College.

The question is in these times of financial worry, budget cuts, layoffs, and increasing student fees, do we really need a housing office?

I personally feel that $400,000 plus could be better spent or not spent at all.

Respectfully,
Carlos Wilson
Student Representative to the Art Board

THE WRITING ON THE WALL

Dear Staff:

"Graffiti Art," as I understand those two words, is a contradiction in terms. The current show at College Five (sic) may indeed be art (it certainly *looks* like art), but it sure isn't graffiti. Graffiti, by definition, is found on walls and in subways, not in galleries.

Removed from its original street-wise context, graffiti loses its rebellious essence and becomes a co-opted shadow of its true self. To draw a parallel, if our parents start listening to rock music, as mine have, is it still rock music? This is not a semantic quibble but a real qualitative differentiation.

Jess Grant
Merrill College

Letters continued on page 29

KALEIDOSCOPE

Gavin Christopher and City at the Catalyst this Saturday

NEW GRAVE: Join Jill Fido, Mike Melee, Jeff X, and Marco the Bass Player for an evening of noise at the Veteran's Hall this Sunday night at 9:30 pm. You may not be a vet, but you'll discover the true meaning of the phrase "shell shock" when the Schematix do their thing. Also featured is local art mafiosos Tao Chemical. The concert will be a benefit for...I knew it! You thought I was going to write "victims of the flood," like I have about a thousand times now...Actually it's a benefit for Brezhny and his crew so that they can release an LP. Greater love hath no men. Tickets are $3.50 general. ✓

THE DECIMAL SYSTEM: The UCSC Music Board will feature senior Robin Beloff in a free piano recital in the Performing Arts Concert Hall on March 13 at 8 pm. Beloff will be playing Bach Prelude and Fugue in G# minor from Book 1; a late Beethoven sonata in E minor, Opus 90; and two Brahms Intermezzi from Opus 117: number 2 in Bb minor and number 3 in C# minor. Also on the program will be works of two twentieth century composers. Beloff will play a selection from the Bagatelles, Opus 5, of the Russian composer Alexander Tcherpnin. Gordon Mumma's "Eleven-Note Pieces formed on the harpsichord, will be performed on the piano. Mumma is an internationally known composer of electronic music who has worked with John Cage, David Tudor, and the Merce Cunningham Dance Company. He is currently a professor of music at UCSC.

OLD ROMANTICS: Erin Rose Brewer present a vocal recital of music from the Romantic Period which will include German Lieder and Italian opera arias. The Music Board sponsored event will begin at 8 pm on Sunday, March 14 in the Performing Arts Concert Hall. Admission is free. Erin has performed a variety of music in many capacities including Modern Music Masters Association, Southern California Honor Choir, and the UCSC Choir and Chamber Singers. She has studied for three years with Gene Albin. Last spring, under his guidance Brewer won a scholarship through the Santa Cruz County Talent Bank Vocal Competition. She was also a winner in this year's UCSC Choral Soloist Competition.

JUGGLE YOUR SCHEDULE to see celebrated legerdemainists the Flying Karamozov Brothers. Native Santa Cruzans all, the Karamozovs have just returned from San Francisco, where they brought the natives to their knees (which is where they were in the first place) and were even written up in the *Village Voice* for their pains. No higher tribute can be offered an artist, or even four of them. And if that were not enough, the proceeds go to People For A Nuclear Free Future. Admission is $5, $6, and $10 for their performance, March 18 at Performing Arts. Showtime is 8.

STILL KRASSNER AFTER ALL THESE YEARS: Journalist political prankster Paul Krassner will appear for one night only at the Kuumbwa Jazz Center this Thursday March 11. Krassner is best known as the longtime editor of *The Realist*, a landmark review of scurrulism peopled by such heartless easterners as Terry Southern and William Burroughs. Who could ever forget the notorious Lyndon Johnson necrophilia expose that wound them up at the business end of a $50 million libel suit by historian William "Death Of A President" Manchester? The shocking elephant and donkey 69 graphic? The interview with *Newsweek* where he straightfacedly told a reporter that the 'V' sign meant "drugs for sale"? His endorsement of Pigasus the hog for president? Now Krasssner has hit the stand-up comic trail, like fellow drug-abuser Tim Leary, and is appearing for the paltry admission price of $4. Call 427-2227 for more information.

DANCE CRAZE: Depressed over the local lack of facilities for dancing? Santa Cruz's newest nightclub, the Big Beat, features Majestic Brown, a latin-funk dance band this Thursday and Saturday. And if you're allergic to funk, try local rockers Misfitz and the Call next Wednesday, March 17. The Big Beat is located at 1685 Commercial Way. Admission is $3, and showtime is 9:30 every night.

The Sesnon Gallery Mural. See it while you can. *photo by Don Fukuda*

ART ATTACK:

Barry Arnolde: Photography. Through March 28. Stevenson Library.

CONTINUING:

Walker Evans: A Penetrating Vision. Photography, through April 18. Art Museum of Santa Cruz County, 224 Church Street, Santa Cruz.

Journey Through the Nierca: Yarn paintings. Through March 18. Cabrillo College Administration building.

Mark Henson: Visionary Art. Through March 14. City Arts Studio, 409 Washington Street, Santa Cruz.

Writers: Graffiti Artist Of New York. Through March 19. Sesnon Gallery, Porter.

Anne Blinks and Anna Thimann: Weavings. Through March 14. Smith Gallery, Cowell.

Matthew Leeds: Classical Chinese paintings, through March 31. *Hiro Tani:* Drawings and paintings Through March 31. Ann Schwartz: Raku ceramics. Through March 31. Santa Cruz Art Center, 1001 Cedar Street, Santa Cruz.

Russel Nystrom: Metal sculpture. Through April 1. Upstairs Gallery, 4622 Soquel Drive, Soquel.

Plakatu: An exhibition of Polish Poster Art. Resource Center for Non-Violence, 515 Broadway.

WHOSE FLEECE IS IT, ANYWAY?: Kinetic Productions of Santa Cruz (*Nightcrawler, My Country, Right Or Left*) present the premiere of *Rodeo Drive*, a rock musical based on the Greek legend of Jason and the Argonauts. According to the press release, "In this contemporary interpretation, Jason is the female lead singer of the rock band Jason and the Argonauts. The group tours on the Argos bus chasing the golden fleece of rock stardom. Their voyage takes them to LA where they discover the price of success and learn that you only lease the golden fleece." Hmmmm. *Rodeo Drive* previews Thursday, March 11, and opens the day after, and will run for four consecutive weeks until Sunday, April 4. Admission is $3 on Thursday and Sunday and $4 on Friday and Saturday. Showtime is 8.

MOVIES ON A HILL

Thursday, March 11:
'Tis A Pity She's A Whore (1971) Directed by Griffi and *My Sister, My Love* (1967) Directed by Vilgot Sjoman. Part of the Interpretation of the Classics film series. Thimann 3, 7 $2 general.

Friday, March 12:
Diary Of A Mad Housewife (1972). Classroom 2, 7:30 and 10. $1.50 general.

Saturday, March 13
It Came From Outer Space (1956) Directed by Jack Arnold. Classroom 2, 8 pm. $2 general. (3-D glasses included)

Tuesday, March 16:
Lucia (Cuba, 1969). Part of the Tropical Film Series. Classroom 2, 7:30. $2 general.

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For the Campus Calendar:
Send a notice or call Campus Activities by Monday at 5 pm.

For Announcements:
Send typed, short notices to City on a Hill by Tuesday at 5 pm.

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MARCH

Sat 13
Benefit for Nancy Shaw
featuring ***Something Special*** and
Mary Watkins 7:30 pm

Fri 19
Cris Williamson
Benefit for Santa Cruz Indian Council
$10 door 8:00 pm

Sat 20
Crystal Eyes
Surfing documentary film
$4 door 8:00 pm

Rhythm and Ritual African Inspired Dance Class
every Wednesday and Friday, 9:30–11:00 am

Coming April 8— Dance to the
Cool Jerks and ***The Batteries***

Calendar

11 Thursday

☐movies

Interpretations of the Classics Film Series. Two interpretations of John Ford's notorious "incest play," 'Tis Pity She's a Whore': Giuseppe Griffi's free adaptation of the play in a 1971 film of the same title; and Vilgot Sjoman's adaptation entitled My Sister My Love a 1967 Swedish version set in 1782. 7 pm, Thimann 3. $2.

☐concerts

The Winter Dance Theater concert presents works choreographed by guest artists Cliff Keuter and Elina Mooney, and faculty members Donna Krasnow and Ruth Solomon. The program includes six premieres danced by UCSC students—the highlight of the UCSC dance year!! 8 pm, Performing Arts Theater. $3 students and seniors, $5 general. (This concert-dance will run Thursday through Sunday nights on the weekend of March 11, 12, 13, and 14.)

☐theater

"The Collected Works of Billy the Kid," a play by Michael Ondaatje. The work is an avant-garde interpretation of the legend of the old Western bandit, a "must see." 8 pm, Barn Theater. $3 general, $2 students. (This play will run Thursday through Sunday on the weekend of March 11, 12, 13, and 14.)

☐lectures

Topics in Photobiology. "Application in Agricultural Management: Multilevel Cropping Systems." 4 pm, Thimann Labs 397. Free.

Sandra Boschi: "Feminism in Brazil." 2 pm, Kresge Seminar 159. Free.

☐miscellaneous

Cowell College Night. Cowell student Laura Gorton performs in her senior thesis production of "The Belle of Amherst," a play about Emily Dickenson. 7:15 pm, Cowell Dining Hall. Free.

Rajneesh Kundalini Meditation-Dance. 7:30-3:30 pm, East Field House Activity Building. Free.

12 Friday

☐Diary Of A Mad

Diary Of A Mad Housewife, starring Carrie Snodgrass and Richard Benjamin. Sponsored by G.A.L.A. 7:30 and 10 pm, Classroom Unit 2. $1.50.

☐movies

University Chamber Singers: Edward Houghton, director. They will sing Renaissance Music from the Royal Chapels of France, Burgundy, and Spain, featuring newly polyphony from a Renaissance manuscript. 8 pm, Holy Cross Church, Mission Square, free.

Winter Dance concert, Performing Arts Theater, 8 pm. $3 students and seniors, $5 general. (see 3/11)

☐theater

"The Collected Works of Billy the Kid," 8 pm, Barn Theater. $3 general, $2 students. (see 3/11)

☐lectures

Biology Journal Club. Robin Gutell: "Archaebacteria." 12 noon, Thimann 397, free.

Professor Rayna Rapp, Visiting Prof. of Anthropology, teaching Feminist Theory and Women's Studies: "Ritual of Reversion." 4 pm, Kresge Seminar 159, free.

☐sports

UCSC Men's Tennis vs. Chico. 2 pm, East Courts, free.

photo by Andy Griggs

Gretchen Hackett and Paula Alder in **Arms and the Man,** *playing at the Louden Nelson Center. For ticket info, call 429-5304*

☐miscellaneo

Self defense workshop with Greensite, director of UCS Prevention and Education, Tepper, UCSC Police offic am, Martial Arts Room, fre

Workshop. "Building the C Body," an active and thoug workshop on the constructi feminist classroom; led by Denenberg and Nina Carso UCSC students in Women's and yoga. 1-3 pm, Martial Room. Free.

Meeting/discussion. "The Contemporary Jewish Fem share wine and cheese with Friedman, Jewish Feminist and activist. 4-5:30 pm, Ste Fireside Lounge. Free.

Meeting. All Community S majors are requested to att urgent organizing meeting the attack on the Board. 1 Merrill Baobab Room. Fre

13 Saturday

☐movies

It Came From Outer Spa Arnold's classic sci-fi flick, i dimension (glasses provide Richard Carlson and Barba 8 pm, Classroom Unit 2. $

☐concerts

Robin Beloff will perform a concert of classical music in Bach, Brahms, Beethoven. Performing Arts Concert Ha

Winter Dance Concert at th forming Arts Theater, 8 pm students and seniors. $5 ge (see 3/11)

☐theater

"The Collected Works of B Kid" 8 pm, Barn Theater, general, $2 students. (see 3

☐sports

UCSC Women's Soccer vs. Berkeley. 2 pm, East Field,

UCSC Mens's Tennis Tour 2 pm, East Courts, free.

Finals of the 15th Annual collegiate Basketball Tourn

The Eclectic Light Bulb
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Atlantic City

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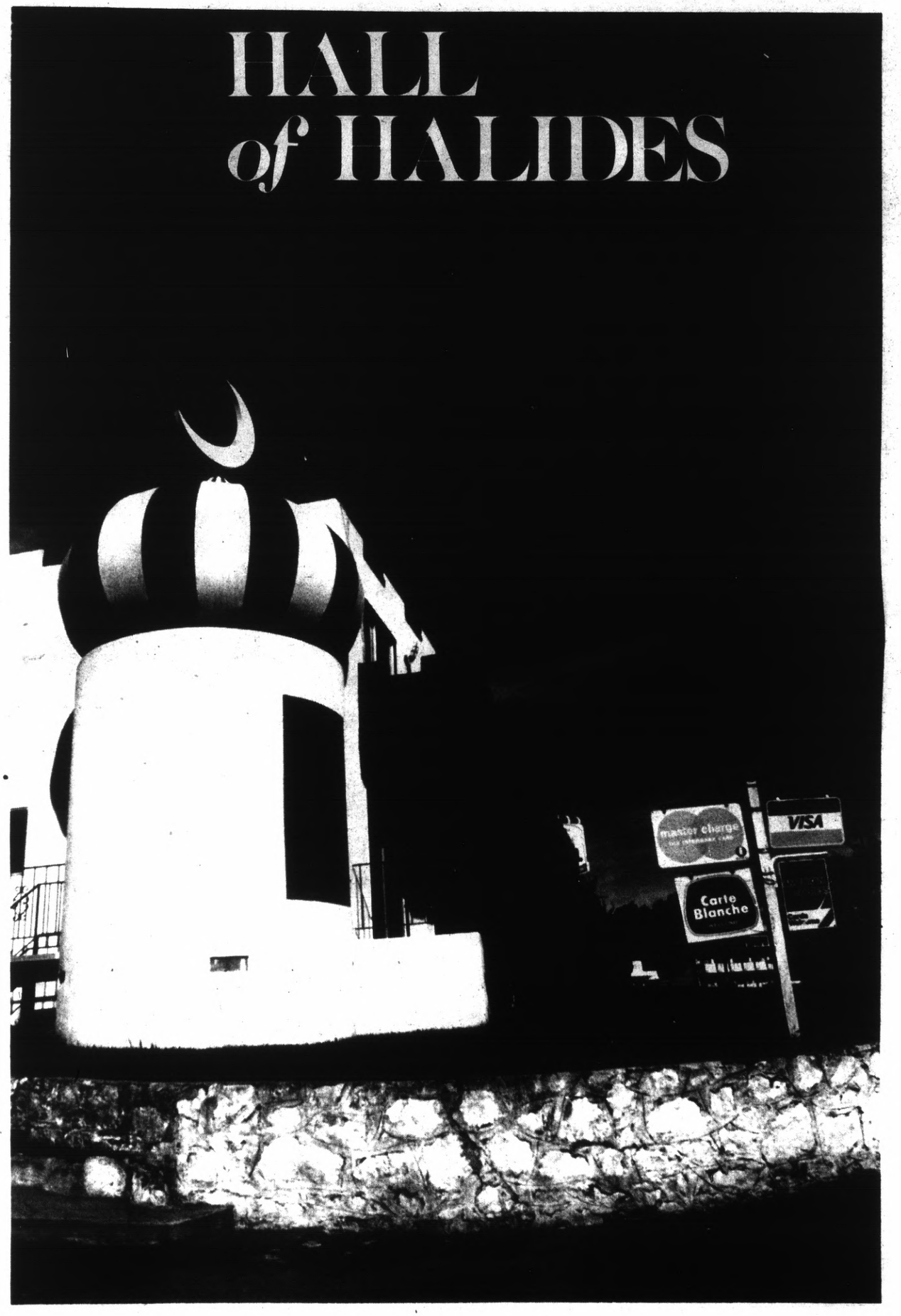
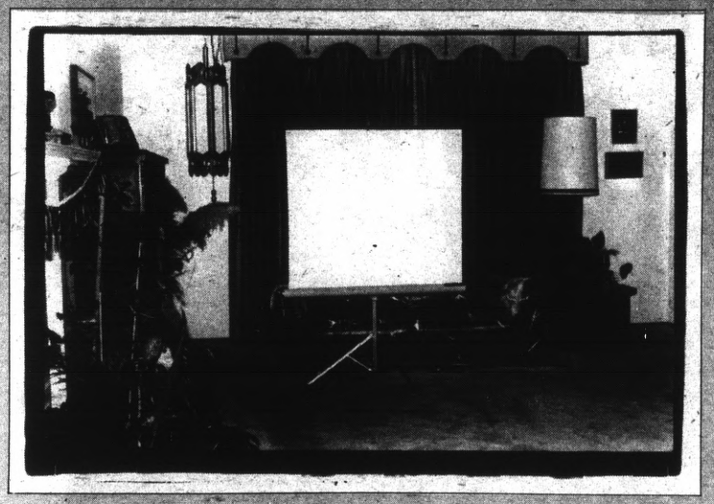
The Beast Within
Death Wish II
The Amateur
Night Owl show, Fri. and Sat.
Emmanuelle Around The World, Last
The Dragon, Harold And Maude, The
Song Remains The Same

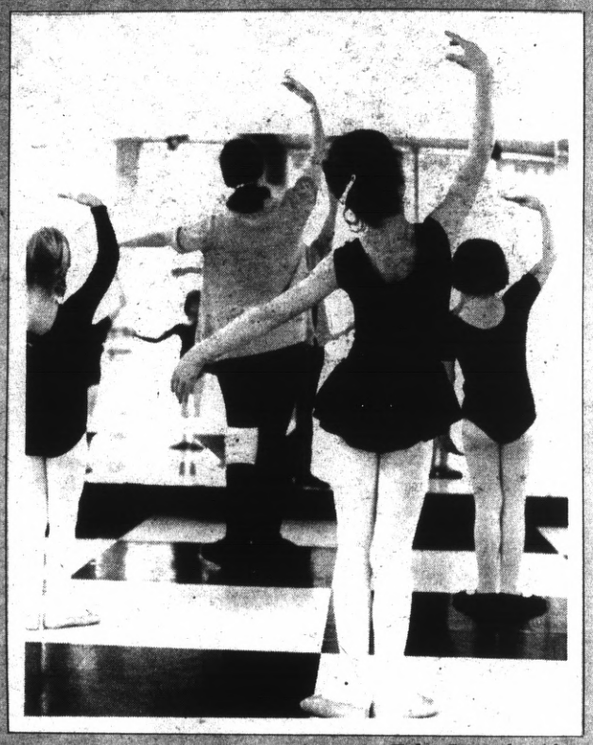
RIO (423-2000)
On Golden Pond

HALL of HALIDES

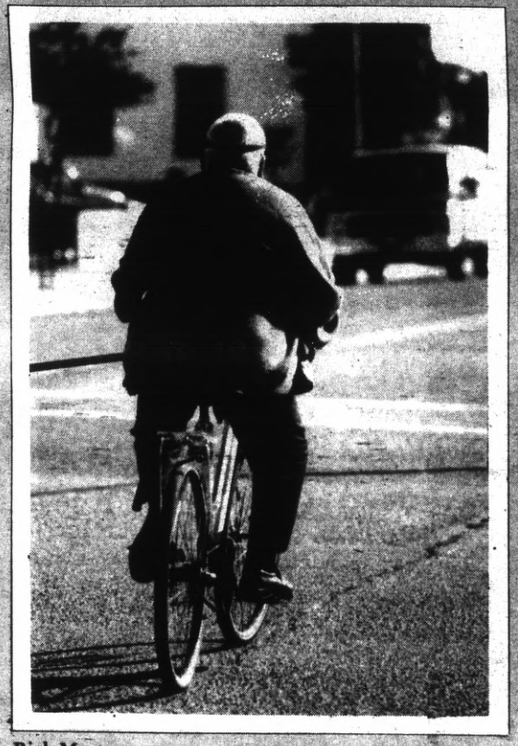




Jordana Raiskin

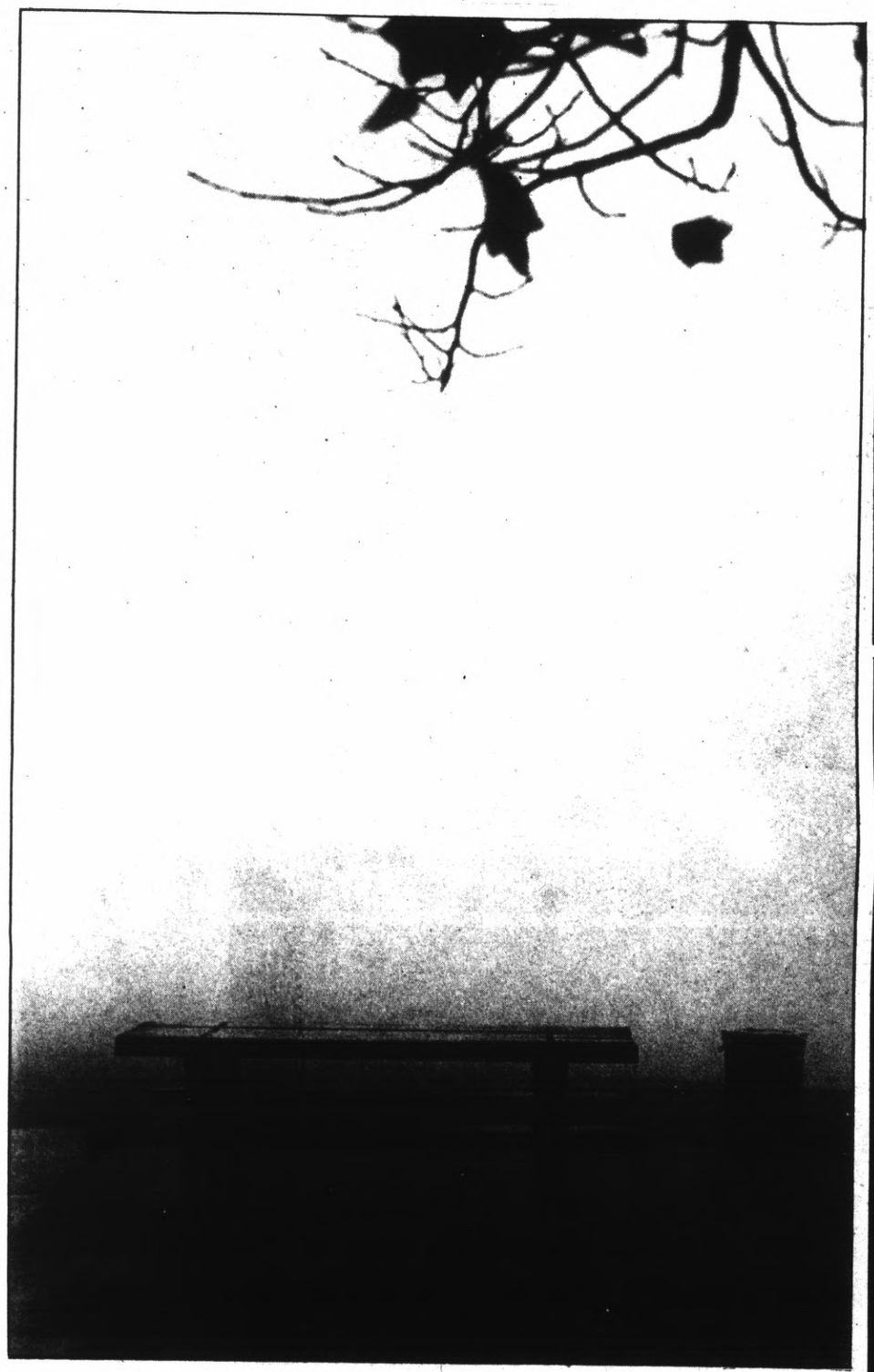


Tulsa Bergschneider



Rick Martyn

Kate Connell



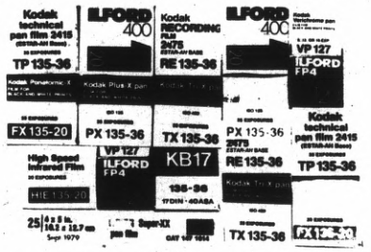
David Conway

hal·ide *(hal' id, ha' lid), n.* 1. a compound of two elements, one of which is a halogen (fluorine, chlorine, bromine, iodine, astatine);
2. a light sensitive salt used for making images on photographic film or paper.

Halide Edib Adivar (b. 1883, d. 1964), feminist author who was both a renowned novelist and a pioneer in the emancipation of women in Turkey.

WANTED

Your Black & White



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The Hall Of Halides

is a special collection of photos selected by the City on a Hill staff from entries by Santa Cruz photographers. Our thanks to the photographers who submitted their work. Photographs can be picked up at City on a Hill on Sundays through Fridays.

Cover photo by Rick Martyn

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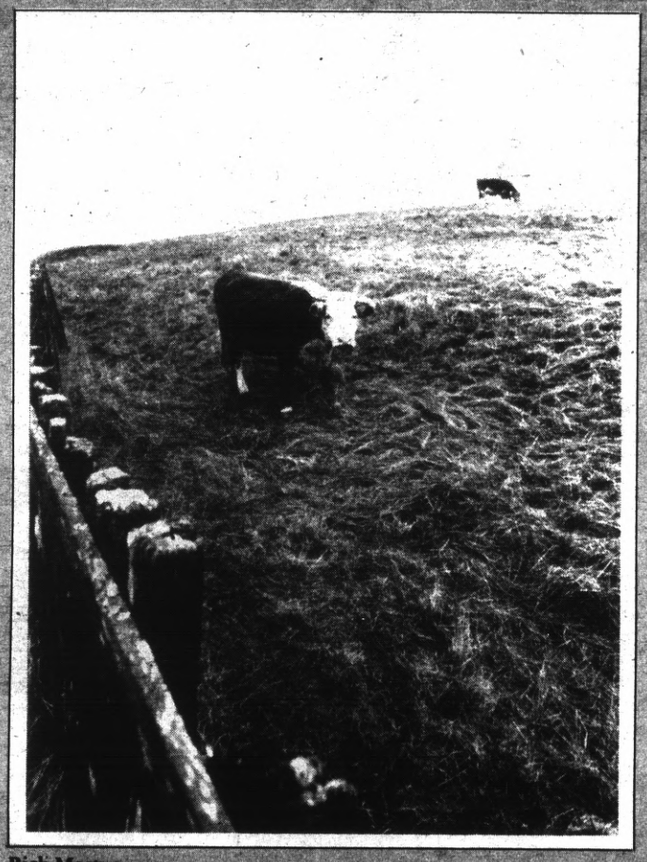

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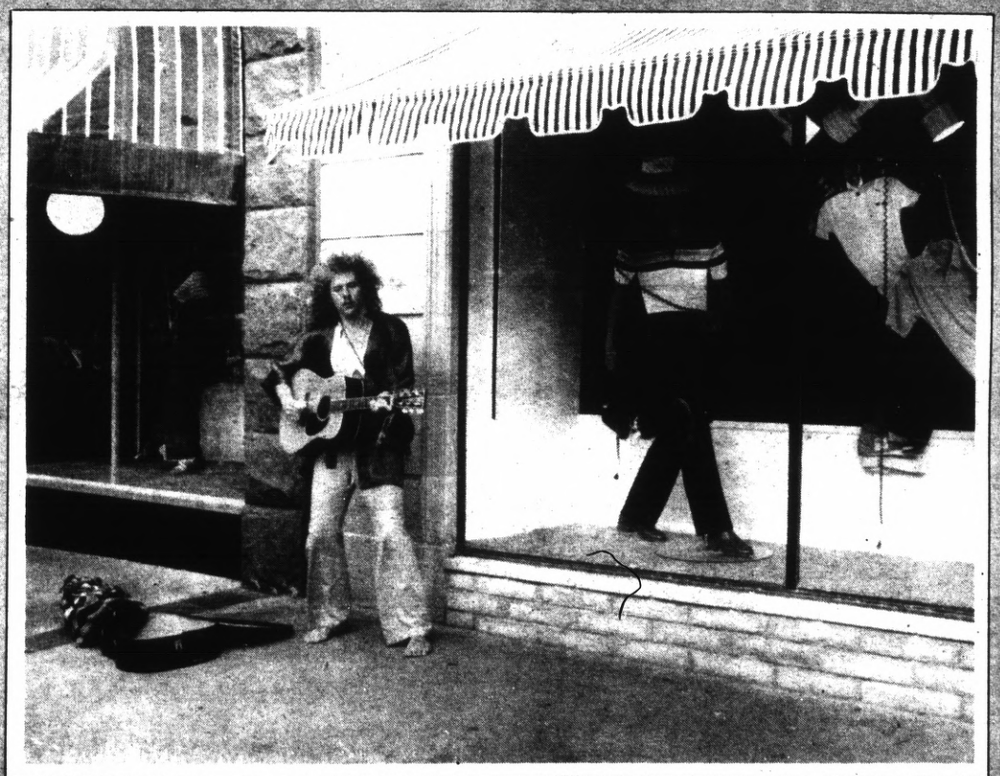

Jacqueline R. M. Capra

Thousands of Words About Pictures

by Lois Nelson

The Photograph then becomes a bizarre medium, *a new form of hallucination: false on the level of perception, true on the level of time: a temporal hallucination, so to speak, a modest,* shared *hallucination (on the one hand 'it is not there,' on the other 'but it has indeed been'):a mad image, chafed by reality.*

—Roland Barthes
Camera Lucida

Jacqueline R. M. Capra

AS we browse through the "Hall of Halides," sharing its temporal hallucinations, memories of other images are recalled. These memories, in turn, suggest books in which we have found images that have provided pleasure or disturbance. Some books, such as Barthes's *Camera Lucida* or Sontag's *On Photography,* include very few photographs, but are the source of material for the mental exercise of deliberation—for a cerebral search that questions what photography is and what it means to contemporary civilization.

Barthes, a professor at the College of France until his death in 1980, exceeded all possible bureaucratic, academic hopes for quantity of publication. Although his academic interests focused on sociology and lexicology, in this posthumously published book he reflects on the essence of "what Photography was 'in itself.' "

During a period of bereavement following the death of his mother, Barthes searched through photographs of her, seeking for himself one photograph in which he could rediscover his mother's "being." After locating this particular image Barthes recorded that photography achieved for him "the impossible science of the unique being."

Continuing his exploration of the relationship between viewer and image, Barthes relates that there is a "studium" (a general curiosity) on the part of the viewer. In turn, that viewer occasionally finds "the mark of *something*" that triggers or shocks him. Barthes calls this "the punctum,"

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Linda Kahn

which he explains as "a kind of subtle beyond." Declaring himself a realist, Barthes asserts "the realists do not take the photograph for a 'copy' of reality, but for an emanation of *past reality;* a *magic,* not an art."

While wandering through the positive-negative zone of photographic criticism, there is no avoiding Susan Sontag's six essays. These were brought together within the covers of *On Photography,* in which Sontag discusses the moral and aesthetic effects of photography on contemporary societies. She presents the view that photography is acquisitive and that through photographs we collect the world. In her analysis, a photograph is a "surrogate possession of a cherished person or thing," which gives us a "consumer's relation to events" thus redefining reality.

Some books of criticism divide the space between writing and images. Such a book is *The New Color Photography,* whose author, Sally Eauclaire, presents the work of 48 photographers—those who are "emerging" as well as others who are "well established"—through 165 color photographs. She also describes a system for classifying color photographs, calling this system "visual syntax."

Through visual syntax Eauclaire specifies six categories into which color photographs can be placed: color photographic formalism, the vivid vernacular, self-reflections, documentations, moral visions, enchantments, and fabricated fictions. However, she does not explain how these establish an orderly arrangement and gives no system for analyzing color photography. System or no system, Eauclaire brings together a fine collection of color photography, and a look at this book will certainly cause most viewers to seek more of the work of two photographers, Joel Meyerwitz and William Eggleston.

William Eggleston's Guide, aptly named, does contains an interesting essay by John Szarkowski (New York Museum of Modern Art). Eggleston's particular photographic accomplishment is structural; he presents subject matter without leaning on color for its strength and beauty. Joel Meyerwitz's two books are *Cape Light* and *St. Louis and the Arch.* His work demonstrates the finest attention to the quality of light in color photography.

Textbooks make up another category, and of these "how to" guides, two of the finest have the same name—*Photography.* One of them, by Barbara and John Upton, is adapted from the Life Library of Photography, the second is by Charles

continued on next page

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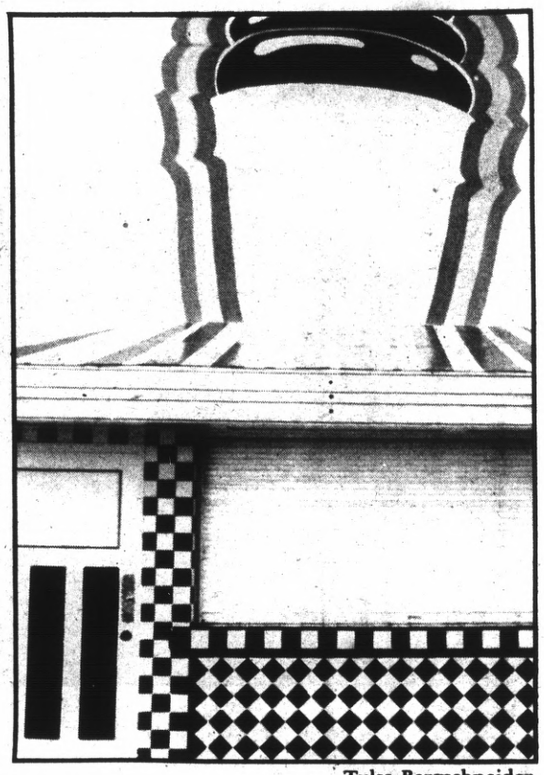

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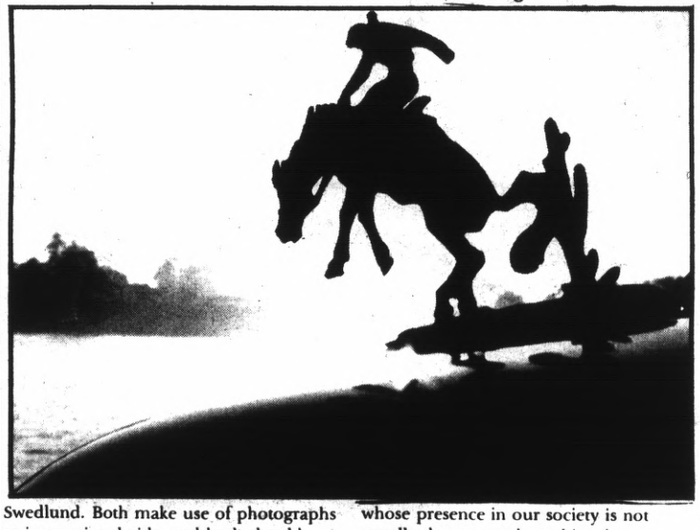

Swedlund. Both make use of photographs as instructional aids, and both should answer many questions a photographer has about procedure.

For extra help with the printing process, *The Fine Print* by Fred Picker provides advice as fine as his prints. Another pair of books, *Darkroom I* and *Darkroom II,* include interviews with photographers who speak of "HC110" and "D-76," of "extended development" and "selenium toning," all a part of the language of darkroom processing and printing.

Before exiting this "Hall of Halides," there is only time to mention two books of black and white prints. The first, *In Transit,* is the work of an almost unknown photographer, Paul Ickovic. The second is *Danny Lyon,* a 20-year retrospective look at Lyon's powerful social documentary photographs.

Both Ickovic and Lyon wander in search of their subject—people—but each photographer's work takes on a different emphasis. Ickovic is the intense seeker of an individual in the crowd, finding those whose presence in our society is not usually documented—to him the "unnoticed" are unique. Without intruding, Ickovic records their particular and individual dignity. The respect he accords the strangers who are his subjects strongly reflects the person who is the photographer.

Well-known in photography for the past 20 years, his spirit of photojournalism still vibrant, Danny Lyon positions himself in the middle of the event as he continues his impassioned confrontations with people and life. These include the civil rights struggles and the '60s, life in Texas prisons, the spirit of motorcyclists, and some Colombian brothels.

Now at the exit from the "Hall of Halides," thousands of books, magazines, newsletters and brochures on every possible topic related to photography still remain for us to read and enjoy. As Sontag says, "Photographs which cannot themselves explain anything, are inexhaustible invitations to deduction, speculation, and fantasy." ✓

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ilding the Collective e and thoughtful e construction of the om; led by Nancy l Nina Carson, in Women's Studies m, Martial Arts

sion. "The Jewish Feminist": cheese with Marcia sh Feminist scholar :30 pm, Stevenson e. Free.

mmunity Studies ested to attend an ng meeting to fight e Board. 1 pm, Room. Free.

day

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Outer Space, Jack sci-fi flick, in three- sses provided). Stars n and Barbara Rush. m Unit 2. $2.

rts

ll perform a piano cal music including Beethoven. 8 pm, Concert Hall. Free.

Concert at the Per- heater, 8 pm. $3 niors, $5 general,

er

Works of Billy the n Theater. $3 lents. (see 3/11)

s

s Soccer vs. UC , East Field, free.

ennis Tournament, irts, free.

th Annual Inter- tball Tournament.

(Defending champs: Crown College). 7-10 pm, West Field House. Free.

14 Sunday

☐concerts

Erin Brewer will perform her senior vocal recital. 8 pm, Performing Arts Concert Hall. Free.

☐concerts

The Billy Taylor Trio: Jazz pianist and composer will make a rare appearance with his famed trio at UCSC. Taylor's performances range from solo piano recitals to featured appearances with symphony orchestras. 8 pm, Performing Arts Theater. $6.50 general, $4.50 students and seniors.

☐miscellaneous

Colloquium and Reception for Miss Jerilyn Lebeau, a Cheyenne River Sioux and Miss Indian America. She will speak on her life on the Cheyenne River Reservation and Indian culture. 4-6 pm, Clark Kerr Hall, 317. Free.

photo by Paul Schraub

Iris Sonar and Rex Regis in **Rodeo Drive**, *playing Thursday through Sunday, March 12-April 4, at the Art Center*

The Winter Dance Concert at 8 pm, Performing Arts Theater. $3 students and seniors, $5 general.(see 3/11)

Schematix and Tao Chemical play the Vets Hall at 9 pm. $3.50.

☐theater

"The Collected Works of Billy the Kid," 8 pm, Barn Theater. $3 general, $2 students.

☐sports

UCSC Women's Soccer vs. U. of Pacific. 1 pm, East Field. Free.

15 Monday

☐concerts

The Billy Taylor Trio: Jazz pianist and composer will make a rare appearance with his famed trio at UCSC. Taylor's performances range from solo piano recitals to featured appearances with symphony orchestras. 8 pm, Performing Arts Theater. $6.50 general, $4.50 students and seniors.

☐miscellaneous

Colloquium on Peace and Strategy. Panel discussion with Chris Chiapella, Joe Palermo, Michael Whitehead, and Glenn Hecton: Why has there been no nuclear war since 1945? 4:30 pm, Cowell 239. Free.

16 Tuesday

☐movies

Tropical Cinema Film Series Lucia (Cuba, 1969). 7:30 pm, Classroom Unit 2, free.

☐lectures

Reyner Banham, UCSC Art History: "Things in Fields: Can Architecture Live with American and European Structures?" (illustrated). 8 pm, Messiah Lutheran Church, High and Spring Streets. Free.

☐lectures

Robert Kraft, UCSC Astronomy and Astrophysics: "Looking Back in Time with UC's 10-meter Telescope." A slide show will accompany this lecture. 12:15 pm, Louden Nelson Center. Free.

☐miscellaneous

Circle K will meet to discuss upcoming projects and events. 7:30 pm Cowell 131. Free.

17 Wednesday

☐miscellaneous

Colloquium and Reception for Miss Jerilyn Lebeau, a Cheyenne River Sioux and Miss Indian America. She will speak on her life on the

18 Thursday

☐theater

The Flying Karamozov Brothers: Juggling and cheap theatrics by four men who are world renown for their amazing juggling. 8 pm, Performing Arts Theater. $5-10 sliding scale.

*reviewed in this issue

41st AVENUE CINEMAS (476-8841)
Raiders Of The Lost Ark
Chariots Of Fire
Ragtime

APTOS TWIN (688-6541)
Missing
Evil Under The Sun

SASH MILL (427-1711)
March 11-12
Little Women
Pride And Prejudice
March 13-15
Treasure Island
Captains Courageous
March 16-17
Tess
March 18-19
Singin' In The Rain
Ziegfield Follies

UA CINEMA (426-8383)
Reds
Richard Pryor Live On Sunset Blvd.

UA DEL MAR 4 SCREENS
425-0616 1124 PACIFIC AVE
SPECIAL LATE SHOW!
FRIDAY AND SATURDAY AT 11:30 PM
IN CONCERT AND BEYOND LED ZEPPELIN THE SONG REMAINS THE SAME (PG)
EMMANUELLE AROUND THE WORLD (X)
HAROLD and MAUDE (PG)
Enter The Dragon (R)

CATALYST
1011 Pacific Avenue 423-1336
Thur., March 11 $1.00 Door Only — Audition Night: Andy Just and the Defenders, Ernie Buck Band, Rings
Norton Buffalo — Fri., March 12 $4.50 Adv./$5.50 Door
Sat., March 13 $2.50 Adv./$3.50 Door — City featuring Gavin Christopher plus Special Guests The Casuals
Catalyst 6th Anniversary — Cool Jerks plus The Intruders — Wed., March 17 $2.50 Door Only
Fri., March 19 $2.50 Adv./$3.50 Door — Chain of Fools plus Special Guests Kalapana
Rounder Recording Artist — Gatemouth Brown plus Holehouse Blues Band — Sat., March 20 $3.50 Adv./$4.50 Door
Wed., March 24 $3.50 Adv./$4.50 Door — KUSP and the Catalyst present an Evening of African & Reggae Dance Music with Flying Fish Recording Artists: The Mandingo Griot Society
DOLLAR NIGHT — Kilgore Trout with Starborne plus Mersey's Cadillac — Thur., March 25 $1.00 Door Only
Fri., March 26 $3.50 Adv./$4.50 Door — KUSP and the Catalyst present: Roomful of Blues
Also Coming in March:
The Humans, Bonnie Raitt,
and the GOOD TIMES Awards Show
Coming in April:
Fabulous Thunderbirds, Juice Newton,
Rodney Crowell, and Tina Turner
All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

The Rock Musical Odyssey
RODEO DRIVE
MAR. 12 THRU APR. 4
THUR.-SUN.
8:00 PM
TICKETS $3.00/$4.00
ART CENTER THEATER
1001 CENTER ST., SANTA CRUZ

ANNOUNCEMENTS

A COLLOQUIUM AND RECEPTION will be held for Miss Jerilyn LeBeau, a Cheyenne River Sioux who is Miss Indian America, on March 15. Miss LeBeau won her title because of her knowledge of and dedication to the Indian people. A tireless crusader for Indian education and tradition, she describes herself as a "role model to young Indians." Miss LeBeau will speak at the colloquium and reception sponsored by the Third World Teaching Resource Center and Anthropology in Room 317, Clark Kerr Hall from 4-6 pm. Refreshments included.

BENEFIT EVENT FOR EL SALVADOR: International Cultural Solidarity Night with folklore, music, poetry, theater and typical food from eleven countries including El Salvador, Greece, Chile, Turkey, Iran; at the Women's Building, 3543 18th St., San Francisco; 7:30 pm to 12:30 am. Cost is $4.00 at the door/ $3.00 advance. Call 425-4616 for information and reservations.

RECRUITERS COMING TO CAMPUS
Mar. 11 NCR, Torrey Pines - CIS
Mar. 11 NCR, Nationwide Marketing Sales Support-Economics; some CIS preferred
Mar. 11 Emory University - School of Nursing
Call Diane Matus, Career Planning and Placement Center, x2183, for further information and appointment.

ARE YOU DREADING A dull, uneventful Spring Quarter break? Then read on!! Spend the break skiing in Utah where they get more snow than anywhere in the USA (or almost anywhere). We've put together an exciting, low-cost package. Cost is $330.00 and includes: round trip air fare, five days of skiing, and six nights lodging. There are only a couple of spaces left so if you are interested, call the Recreation Office at x2806 as soon as possible.

SPRING QUARTER RESOURCES from the Merrill Field Program
-A short non-credit "Preparation for Doing International Field Work or Study" will be offered several times during Spring. A variety of issues such as "roles" abroad; culture shock; planning for independent study; "expectations and realities" will be dealt with. For info. contact Nick Royal at the Merrill Field Office, x4054.
-Social Sciences144, "Teaching English as a Second Language," one of the courses taught through the Field Program, will be offered this Spring with a teaching practicum in the community.
-Part Time placements are available for Spring Quarter and should be checked out now. Come by the Field Office, 7B Merrill, for information on placements education, community work, health work and other areas.

JOIN OUR WEEKLY SUNDAY evening ecumenical Protestant community for sharing worship. This week we will hear Martin Luther King, Jr's recorded sermon "The Drum-Major Instinct" on ego. Discussion will follow. A bread & cheese potluck starts at 6 pm with worship beginning at 7 pm in the URC Building (between Kresge and V). All are welcome.

JOIN US FOR the third faculty personal evening of sharing. Sig Puknat (Crown Provost) will share of his journey, personal philosophy, and the values which have shaped his choices. We will meet Friday, March 12, 7 pm at the Crown Provost's house.

EXTENDED LIBRARY HOURS. The University Library will be open until midnight on Friday, March 12, Saturday, March 13, and Friday, March 19; and until 7 pm on Saturday March 20, to enable students to study for Finals.

CITIZENS FOR FAIR TAXATION, the local coalition working to qualify the Split Roll Initiative for the November ballot, is seeking volunteers to join in a major signature gathering effort on Saturday, March 13 at various locations around Santa Cruz County. The Split Roll Initiative is a proposed amendment to the State Constitution to split the tax roll so that commercial property will be taxed at a higher rate than residential property. It also provides for a larger tax credit for renters, and provides for a new exemption for homes purchased after 1975, (homes that did not receive the full protection of Proposition 13). It is estimated that the initiative would increase revenues for local governments by $1.2 billion next year. Persons interested in helping with signature gathering should call Don at 429-8512.

ANO NUEVO is the topic of the third of six free lectures sponsored by Save Our Shores in their Celebration of the Coast series. *Frank Balthis,* a professional photographer and ranger at Ano Nuevo State Reserve, will present his much acclaimed slide show of the island that has been described as an art piece in its own right. With the accompaniment of live music, Mr. Balthis will share his photographic impressions of the elephant seal and other little known aspects of Ano Nuevo that make it unique. Learn more about this local environmental treasure by attending this free lecture which will be held at 7:30 pm on Tuesday, march 16, at Louden Nelson Center in Santa Cruz. For further information, call 425-5211.

RESIDENT PRECEPTOR WANTED for 82-83. Kresge College will have two openings for Resident Preceptors for the 82-83 academic year. Applicants must be UCSC faculty, staff or graduate student. For complete job description and information on making application, call 429-2751 or 2752.

TWO UNIQUE WORKSHOPS in theatre will be held in March and April by Cabrillo Drama Instructor Judy Slattum. The first series begins March 13 and will be held for six Saturdays, from 11:00 am to 12:30, at Loudon Nelson Community Center, through April 17. The six sessions will focus on theatre games, utilizing masks, creating music, and building theatre through personal experiences. Cost for the series is $21. For further information or pre-registration, write Judy c/o Hit and Run Theatre, P.O. Box 1222, Santa Cruz CA 95061

FINALLY, A GRAPHICS GATHERING in Santa Cruz (instead of Palo Alto)! Focus on color. Participatory computer graphics, diffractics, lasers in the additive room. Inks, air brush, dyes, & other pigmentations in the subtractive room. Color as seen by computerists, artists, futurists, physicists, linguists, psychologists, biologists, ecologists...we are information artisans who like to bring separate worlds together, and at monthly gatherings help each other visualize a spectrum of possible futures and build tools to sculpt the best of them. Saturday, March 13, 1 pm thru evening, Louden Nelson Center. Free. Please bring creative, colorful things to share. Info: 338-2720.

THINGS IN FIELDS: Can Architecture Live with American and European Structures? is the intriguing title of Reyner Banham's illustrated talk in the fourth and final of the Friends of the UCSC Farm and Garden winter lecture series that will be held Tuesday, March 16, at 8 pm in the meeting room of the Messiah Lutheran Church. Reyner Banham's background has been diverse: in England, he was first an aeronautical engineer, then did a stint in the theatre, trained as an art historian, became an architectural journalist in London, and was appointed Professor of History of Architecture in the University of London. In addition, he has lectured at universities and design schools across Europe, the United States, South America and Australia. He has authored seven books and at least 500 articles, and has now turned his powers of analysis and wit to the architecture of urban areas of our state from Los Angeles to the Silicon Valley.

THE NEIGHBORHOOD FOOD CO-OP announces Santa Cruz' First Annual Tofu Dish Competition. Co-sponsored by Clearway Soyfoods, the event will be held on April 18 at the Louden Nelson Community Center. Prizes will be awarded in the following categories: salad, entree, and dessert. The competition is open to all. Entry blanks are available at the Neighborhood Food Co-op, 328A Ingalls St., Santa Cruz. April 4 is the entry deadline. Call 426-1299 for more information.

HOW TO TEACH native speakers of English to read and write is the focus of the Volunteer Bureau's English Language Workshop to be held on two consecutive Saturdays, March 20 and 27, in Watsonville. The workshop will be conducted in Watsonville at San Francisco Federal Savings, 760 E. Lake Dr., from 9 am to 2:30 pm both days. Gayle Rank, an experienced Adult Education Teacher, will lead the workshop. There is a $5.00 fee payable by March 15 to the Volunteer Bureau, 550 Rodriguez, Watsonville, CA 95076 or 1110 Emeline Ave., Santa Cruz, CA 95060.

AMIGOS DE EL SALVADOR: A local non-profit group has recently been formed in Santa Cruz to provide assistance to refugees fleeing the oppresion and terror in El Salvador. We are currently providing English classes, legal aid, emergency food, clothing, housing and transportation to the clinic in Watsonville. Please help us to help these victims of military tyranny trying to resettle in this area. Your tax-deductable contributions can be sent to, "Amigos de El Salvador", PO Box 1491 Santa Cruz CA 95061. For more information please call 429-9720.

CABRILLO COLLEGE AND the Math/Science Network are co-sponsoring a program March 20 called "Expanding Your Horizons." The event designed especially for young women in the fifth through 12 grades as well as interested adults, is intended to foster interest in math and science and related career opportunities. In addition to presentations by a number of speakers, including educators and industry professionals, participants will attend two practical, career, or adult workshops. Among the 35 workshops planned are "Math and art," planned are "Math and Art," "Engineering," "Dentistry," "Nursing and Numbers," and "Choosing a Career." The program will run from 8:30 am - 3 pm and will be held at the Cabrillo College Center. There is a registration fee of $1 and an optional lunch fee of $3. Interested persons may obtain a program brochure and registration form by calling 476-7140, ext. 325.

JOIN SAVE OUR SHORES in a nighttime tour of life in a tide pool at Natural Bridges State Beach. See first hand who our little neighbors in the sea are and where they live. The tour is free and all that is required in a willingness to explore, a flashlight, and good tennis shoes. Parents are invited to bring their young explorers too. The tour is set for 5:30 pm on Friday, March 12th. Space is limited, so reserve a place by leaving a message for "Bonnie of S.O.S." at 425-5211.

THE JOBS WITH PEACE INITIATIVE demands that the Federal government cease its inflationary policy of steadily increasing the military budget, and that it redirect our tax money to improving our domestic economy through support of badly needed jobs and services. The Jobs with Peace Campaign will meet this Friday, March 11 at 6 pm at 232-C Potrero, across the street from the Sash Mill. Volunteers will be driven around to local movie theaters where we will procede to collect signatures to put the Jobs with Peace Initiative on the Santa Cruz County ballot for November, 1982. So far, over 4400 signatures have been collected. For more information, call 423-1352.

C.A.N. (Cabrillo Anti-Nukes) is a student organization against the proliferation of nuclear weapons and nuclear power, and has a special emphasis on Jobs with Peace. C.A.N. is currently showing a special video series on defense spending and nuclear arms. The videos are shown every Monday afternoon at 3:15 in room 312 and every Tuesday evening at 7:30 in room 828. Discussion will be held after the video. *US versus USSR* will be shown Monday, March 15 and *Eight Minutes to Midnight* will be shown Tuesday, March 16. C.A.N. meets every Wednesday afternoon at 4:00 in room 903. For more information, call 462-6842.

A PLANNING MEETING for those interested in building a War Tax Resistance movement in the Santa Cruz area will be held Tuesday evening, March 16. Everyone interested in this issue is encouraged to attend the meeting, which will be held Tuesday evening, March 16, @7:30 pm, at 515 Broadway in Santa Cruz. For more info, call Jess at 423-7301 or Betsy @426-6640. April 15 is just around the corner—we need to get cracking!!

THE SANTA CRUZ MEN'S COLLECTIVE is sponsoring its monthly potluck for men at 7:30 pm on Wednesday, March 17th, at the Santa Cruz YWCA, 303 Walnut Ave. (corner of Walnut and Chestnut). The topic of discussion after the potluck will be: "Sharing Our Ethnic Roots". We will also be organizing and forming committees to assist in the planning for the Fifth California Men's Gathering which will be in the Santa Cruz area October 8-11, sponsored by our collective. For more information about the potluck of the Men's Gathering contact Colin at 429-1895 during the day, or Andy at 425-4782 after 5:00 pm.

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10,000 Ground Squirrels

More Critters Than Students

by Lynn Meyerson

Back in 1865, Old Man Cardiff, a Cowell Ranch hand, kept a small number of ground squirrels in the lower quarry for fresh ingredients for his famous ground squirrel stew. His unusual culinary tastes may have to be brought back into vogue if, as some members of the UCSC community maintain, the ever-growing presence of ground squirrels must be halted.

According to Dan Stahlman, Superintendent of Ground and Equipment, the ground squirrel population on campus has rapidly escalated in the past five years. He estimates that their numbers have increased from 500 in 1975 to 10,000 now. They are prolific, have few predators, and live in the ground squirrel equivalent of heaven—much of UCSC is perfectly suited to their needs.

Granted there are many of the little beasts, do they constitue a hazard on our campus? If so, how should we get rid of them?

The ground squirrel, also called spermophilus or *citellus beecheyi*, are variously described as "plague carriers," "cute," "vital members of the eco-system," and "pests." Stahlman points out that as their numbers increase, the likelihood of their becoming host to plague-carrying fleas increases, as does the amount of damage their activities cause to roads, building foundations, dams, and UCSC Farm and Garden Project crops.

Bubonic plague is evocative of horrifying death and destruction, and rightly so, since it wiped out 25 million people in Europe and Asia in the 14th century. But plague cases today are rare (only three in California in 1980, of which one was fatal) and they can be successfully treated with antibiotics.

credit to The Wooden Horse *photo by Jordana Raiskin*

Environmental Studies Professor Ray Dasmann says that the risk of an outbreak of plague from UCSC ground squirrels is minimal—we don't even know if any of them have the disease. One would have to handle a diseased or dead animal, and even the disease is hard to contract. Dasmann says that people who regularly handle such animals in their work never worry about the plague.

The fear of plague and other ground squirrel-related diseases was the impetus behind the 1980 poisoning of the squirrels with the pesticide Chlorophacinone. While the controversial effort succeeded in reducing the treated areas' population by 80 percent, it also killed other wildlife, including many ground squirrel predators, causing an outcry in the community. The effects were only temporary though, and now, two years later, the squirrels are back in force.

While there is now a moratorium on poisoning on campus, Stahlman thinks it is ultimately the answer. He says that trapping is too expensive, shooting is ineffective, and no other methods are available.

Other disagree. Many members of last year's Land Management Committee suggested that since squirrels will ultimately reinhabit existing ideal habitats, steps should be taken to change those habitats.

Ground squirrels take very well to grazed or mowed meadows since their predator warning system requires that sentries can see over the top of the grass. Therefore, one solution would be to let the grass grow tall in areas where the squirrels are causing damage. Studies have indicated that this is a possible alternative in some areas. Roy Sidenstein, a UCSC Environmental Studies senior who is doing his senior thesis on the ground squirrel issue, suggests removing woodpiles and debris, burying the base of landscaping rocks, and planting on dirt banks as habitat-changing methods of ground squirrel abatement.

Introducing more predators can only scratch the surface of the dense population because, as Stahlman says, "The coyotes get tired of ground squirrel for breakfast, lunch and dinner, so they start stealing chickens from the farm." Presently, predators only skim off 17 percent of the ground squirrel annual increase.

The Campus Lands Management Committee also suggested doing more research on squirrel numbers and natural history, poisoning only in small areas where damage is actually occuring, and using a variety of other non-poisonous methods to reduce their numbers elsewhere.

Farmers have known for years that the only way to even begin to reduce ground squirrel populations is to sit on the front porch with a gun and pick them off one by one. This, however, is not feasible at UCSC.

But does UCSC have to get rid of them? They certainly provide a distinctive touch to the campus. They are also of significan ecological and research importance. The campus could wait for the population to peak out naturally, but there is no way of knowing when that will happen. Until then there are potential health problems, structural damage repair bills, and fewer apples on the Farm's trees.

Old Man Cardiff, I think, would admonish the students to become natural predators, and would lobby SAGA to start serving ground squirrel patties. ✓

New Life Form

Prying into the Prion

by Anne Bikle

UCSF researchers believe that they have discovered a new life form that is smaller than a virus, previously the smallest life form known. Dr. Stanley Prusiner, a UCSF professor of biochemistry and neurology, and his co-workers have named the new, pathogenic microorganism a "prion." What makes prions unique compared to all other known life forms is their apparent lack of DNA (deoxyribose nucleic acid), which is considered the fundamental basis of life. When Prusiner told biologists at a conference in Ventura that he had discovered an organism that could replicate itself without DNA, Prusiner says, "It blew their minds."

Without DNA, life as we know it could not exist because DNA forms a cell's genes, which determine the characteristics of an organism. No organisms from bacteria to humans have ever been known to reproduce without DNA: prions, which are very small proteins, lack DNA but manage to replicate. According to Prusiner, this concept is "clearly heretical" and refutes the "central dogma" of biology.

The new life form may have "unprecedented mechanisms of reproduction" he continued. Prusiner thinks that a prion may somehow be able to use the DNA of a cell that it invades to make more prions.

Prusiner and co-workers discovered prions while studying scrapie, a fatal degenerative disease afflicting the central nervous system of sheep. Scrapie belongs to a group of degenerative diseases that attack the nervous and lymphatic systems, commonly referred to as "slow-virus" diseases. The term "slow-virus" refers to the time lag—between two and 20 years—from when an organism catches" or becomes infected with a disease to when its symptoms actually appear.

Using scrapie as a model for prion-induced diseases has led Prusiner, his co-workers, and others in the field to think that other so-called "slow-viral" diseases might actually

be caused by prions. Some of these other degenerative and often fatal diseases are multiple sclerosis (MS), Lou Gehrig's disease (amyotrophic lateral sclerosis), diabetes mellitus, rheumatoid arthritis, lupus erythematosis, Parkinson's disease, senile dementias such as Alzheimer's disease, and certain cancers.

Dr. J. Richard Baringer, a researcher who is studying scrapie at the Veterans Administration Hospital in San Francisco, and other researchers are reluctant to link prions with "slow-viral" diseases other than scrapie because there is no conclusive evidence. The relationship between prions and slow-viral diseases is not yet known. Furthermore, Baringer was unable to consistently identify prions in animals infected with scrapie.

Early evidence for prions comes from the research work of Dr. D. Carleton Cajdusek, who discovered a degenerative neurological disease called Kuru among cannibalistic New Guinea natives. Like other "slow-viral" an degenerative diseases, Kuru symptoms did not occur until years after infection, the nervous system (brain) was afflicted, and the disease was fatal.

When cannibalism among the natives decreased, so did cases of Kuru. Gajdusek concluded that the Kuru pathogen could be transmitted from person to person and resided in the brain tissue. When the natives stopped practicing cannibalism about 30 years ago the pathogen could no longer be spread.

Prusiner has several ideas about how prions might reproduce. "All humans and animals could already have a gene (in their genetic make up) that codes for diseases like scrapie, and this protein merely triggers the gene to begin working. Or it could be that this protein has somehow found a way to reverse biology as we know it and translates for a gene to make more copies of itself directly, without genes. That sounds crazy, I realize, but we just don't know right now."

Prusiner hopes to be able to further purify the prion residue so that details of prion molecular structure can be studied. He expects to publish the results of his research on prions in a March issue of the journal *Science*. ✓

US-Cuba Relations

Bridging The Gulf

by Nelson Valdez

If Fidel Castro can get along with Atlanta's super-capitalist Ted Turner, is there any reason he can't sit down and talk to Ronald Reagan?

In fact, there is every indication Castro would like to do just that. Within 24 hours of Mexican President Lopez-Portillo's recent offer to serve as a go-between to get US-Cuba and US-Nicaragua talks started, Castro publicly welcomed the possibilities of negotiation.

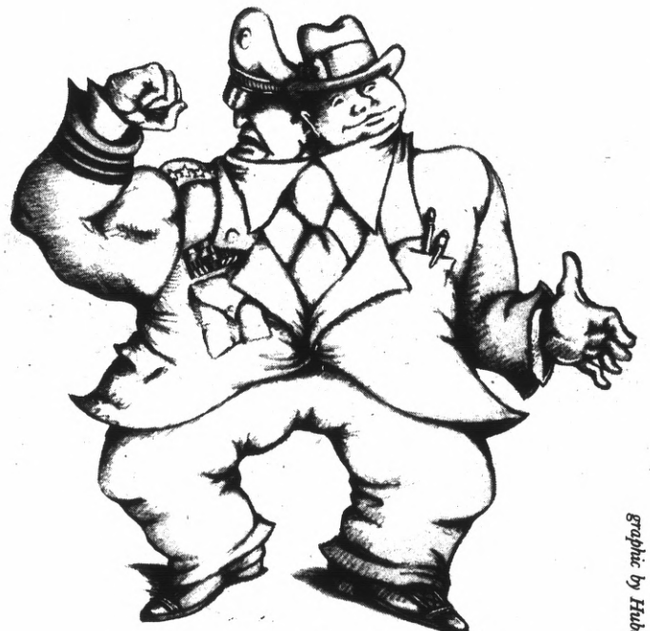
For both the United States and Cuba, powerful economic issues argue strongly for eventual normalization of relations. For the United States, a non-threatening and secure Cuba would be a major plus for the success of the Caribbean economic plan outlined by President Reagan.

It is clear that the Cuban revolution now is an irreversible fact and that no other country in Latin America, with the possible exception of Mexico, is as stable. And yet, the constant fear of military action by the United States has required a permanent state of military preparedness in Cuba. This, in turn, serves as a constant destabilizing economic factor.

Cuba maintains a professional armed force of about 200,000 and a popular militia of close to two million. Military mobiization, training and other defense activities weigh heavily on the limited economic base of the country. The fear of armed intervention often forces the Cubans to utilize their labor and managerial skills in military matters.

With better US relations, Cuba's resources could be used more efficiently. And it is increasingly clear that greater economic efficiency is the key to Cuban stability.

The Cubans already are trying to attain this in a slow and careful manner. The government hopes to increase overall economic output and improve the productivity of labor, but it does not wish to repeat the kind of mistakes which the Polish government made. The Cuban leadership and population have followed very closely the unfolding of Polish affairs.



US policy in the Caribbean

graphic by Hubig/PNS

The Cuban authorities, like the Polish ones, believe it is necessary to increase consumer prices. This is related to the necessity of increasing labor output. The Cuban worker today has a purchasing power that remains much greater than the consumer goods available, and there is little incentive to work hard.

Thus, the Cuban authorities recently decided to increase the price of most items, many of which had been frozen at the price levels of the mid-1960s. This, of course, was reminiscent of what Poland had done in 1970, 1980, and just a few weeks ago.

But the Cuban authorities knew that a major price increase could alienate much of the population. So, to obtain the tacit approval of workers, salaries and wages of all employed persons on the the island were revised upwards in July 1981. The impact could be felt throughout the country as the standard of living improved. Numerous reports by visitors during summer and fall last year have attested to this. Also, the state has introduced a number of new market mechanisms, such as allowing private farmers to sell their own goods on the open market.

Then, on December 15, one day after the military intervened in Poland, Cuban authorities announced a dramatic increase in the price of rationed goods, affecting more than 1,500 items. The price of milk went up 25 percent, beef 27 percent, soap 66 percent, black beans—and essential feature in the Cuban diet—76 percent, soft drinks 100 percent, bananas—also central to the Cuban diet—140 percent, garlic 525 percent.

Despite the abrupt increases, authorities claim the new prices remain below the cost of production. Milk, for example, still sells for 60 percent less than its input costs. From 1976 to 1981, the state spent an annual average of about $890 million subsidizing food. With the new measures, the government hopes to reduce such expenditures.

This drive for greater economic efficiency is taking place at a time when the international economic situation has had serious negative effects on the island. Recent estimates indicate that Cuba will lose about 9 percent of its export earnings in 1982 simply from a major drop in the price of sugar, which accounts for 80 percent of total Cuban export earnings. This is happening while import costs are rising.

Cuba has tried to offset the growing balance of payments deficit by borrowing abroad. But the external debt will have to be paid back and interest rates are rising. And, just two weeks ago, it was unofficially reported that the Soviet Union would not provide as much economic assistance to the island as in previous years.

Thus, Cuba has been forced to reduce its imports while trying to increase exports, necessitating the recent measures to increase productivity.

Despite exhortations from the media to accept the price increases, the people of Havana took their own lesson from the polish situation and staged a boycott of restaurants. Foreign visitors to the city reported that the normally crowded restaurants were vitually empty for ten days. Unlike the Polish example authorities had no way of crushing the "strike" even if they had wanted to; no one knew who was participating and who wasn't. On December 24, the government announced the restaurant price increases would be suspended.

This unusually swift reaction from the authorities suggests the Cuban state is more receptive to popular pressure than the Polish state.

But sooner or later Cuba will have to face the problems affecting consumption patterns on the island. State subsidies cannot be permanent, they are just too expensive. And it has become ever more difficult to find external financing.

High military spending in addition is damaging to the domestic economy and denies room for economic maneuvering by authorities. The obvious answer is to cut back on the military budgets and free up those resources for economic development.

The key to reducing military spending, of course, is first to reduce the military threat. It now seems clear that Havana realizes this, and perhaps Washington does, as well. It is one of the more compelling arguments for bringing the two sides together. ✓

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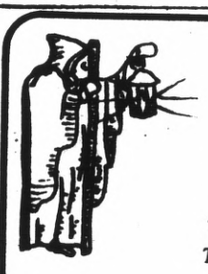
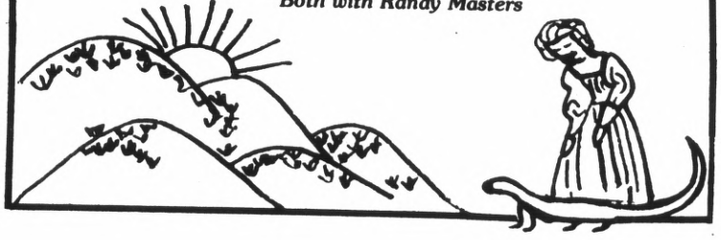


At Porter College DeliCafe

There will be no Sunday Happy Hour this week.

Thurs, March 11: **The Jazz Composers Orchestra** *will play at 8:00*
Thurs, March 18: **UCSC Jazz Composers Class** *at 4:30*
Both with Randy Masters



Campus Governance continued

victories that we have won in the past, or is the proposed organization, a call for an immediate election of the group's members, and some specific ideas regarding the form of the new government. This form will be discussed by all interested students at the next meeting on March 11 at Kresge Town aware of what is going on now. If students really knew how much influence they had, they might believe in the value of their participation."

Perhaps as its most important function, the organization would stimulate and educate students toward influencing university governance. "There are a lot of avenues open for student influence right now that are not being taken advantage of," Civian says. "Most of the committees are understaffed; sometimes no one shows up at all. Before we can expect a lot of power, we have got to do a good job with what we have."

The group Civian has been working with, Students Organizing Students, had decided in a series of open meetings, to circulate a petition with the general principles behind Hall at 7:30 pm. Civian hopes to have the group "on its feet and running by spring quarter." Much will still depend on the Chancellor, however, who could ignore the petition or delay voting at his discretion.

Civian believes that someday the university may approach an even three-way sharing of power among faculty, administration, and students. "That's my vision," he says. But he laughs at the idea of students with "constituted authority." "Nobody gives up power for nothing," he says, and those who hold the reins today are not yet convinced of the merit of student demands. ✓

Letters continued

WON'T GET FOOLED AGAIN

Dear Staff:

1) The Viet-Nam War Vets of Santa Cruz Company will go on public record as opposing US military intervention in El Salvador and all other Latin American countries. This does not imply support or opposition to any El Salvador national faction, but explicitly denounces US interference in other countries' internal affairs.

2) The Viet-Nam War Vets of Santa Cruz Company will contact other veteran's groups and encourage them to take a similar position.

The Viet-Nam War Vets
of Santa Cruz County

TIME SEIZED

Open Letter:

To all that participated in "Seize the Time:"

Real inspiration is a rare and marvelous thing—thank you all for generating such spirit and energy, for being living affirmation of the strength and wonder of women.

A. Russell
Kresge College

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10

Nuclear Hall of Shame

Red Light of the Week

Number Five: Westinghouse

by Jack Rabbit

Westinghouse
Sales: $8.5 billion
Profits: $490 million
Employees: 141,776

Nestled amongst the high rise canyons of San Francisco's financial districts is the relatively unknown Nuclear Hall of Shame. This obscure group is comprised of 52 international corporations involved in either nuclear weapons production, nuclear energy, or both. Membership ranges from Union Carbide, which is trying to mine uranium from the Black Hills of South Dakota, to Wells Fargo, which is a major stockholder in 32 of the 36 top nuclear corporations in the US.

"You can be sure...if it's Westinghouse." Broken uranium ore contracts, and not one but two nuclear power plants built on earthquake faults have given new meaning to their familiar slogan. Westinghouse "went nuclear" with a boom and quickly gained 40 percent of the reactor market—but lost a big chuck of their turbine business to General Electric when their product proved defective. Then came the infamous uranium fiasco. In the mid-60s, Westinghouse had promised utilities millions of pounds of uranium fuel at the going rate of $9.50 per pound. But by 1975 the price soared to $40 per pound, and Westinghouse was forced to admit that they would be unable to honor their contracts. Seventeen angry utilities sued. By 1980, 16 of them had settled, at a cost of $1.5 billion to the company. Westinghouse then sued 12 domestic and 17 foreign uranium mining companies, claiming that the firms illegally formed a uranium cartel to push up the price of ore. So far, only Homestake Mining and Gulf Oil have settled, the latter for $25 million.

Westinghouse's biggest nuclear scandal may shake with future earthquakes. Builders of the Diablo Canyon reactor, the company is now trying to build a $1.1 billion nuclear plant in the Philippines. Diablo is near the Hosgri fault, but count your blessings—the Philippine plant is on the slope of an active volcano, the threat of disaster hanging over it in a cloud of volcanic smoke. How did they do it? A close friend of Philippine dictator Ferdinand Marcos admits to receiving a $35 million fee "for his help in obtaining the contract." The NRC recently approved the deal, and a Philippine Energy Minister is optimistic that work will resume—with only a $500 million cost overrun.

Clearly, Westinghouse is a behemoth in trouble. Once number one in building reactors, the company hasn't had an order since '77. Recently they closed a reactor plant in Florida. So where is Westinghouse headed? Diversification: they own real estate in Half Moon Bay, and recently added Teleprompter to their five TV and nine radio stations. But Westinghouse's new emphasis is defense. The company just invested $100 million in the Baltimore Defense Center, and their Defense Group reaped $1 billion in 1980. Some of their familiar products include parts for the MX missile, AWACS radar, and Trident launch systems. ✓

Guided tours of the Hall of Shame, a rally, and a non-violent direct action will take place in San Francisco financial district on March 22. Non-violence preparations are now being held for people interested in joining the direct action. For more information contact AC-DC at 476-8215, or Gail Clapp at 427-0802.

DEAR BARBARA

Dear Barbara,

After a breakup is it possible to maintain a friendship? If so, how? Or is it better to get out of each others lives?

Lance

Dear Lance,

"After a breakup is it possible to maintain a friendship?" Many times it is. "If so, how?" With mutual agreement and some effort.

"Is it better to get out of each other's lives?" No, not unless staying in each other's lives proves more painful than getting out.

Dear Barbara,

When I first meet someone that I think I'm interested in, I feel more uncomfortable and nervous than I usually do in a casual situation. It almost seems I don't know what to say next because I'm so worried about how I'm coming across.

I'd like to be more comfortable in these special situations. Got any ideas?

For Real

Dear For Real,

Take a few deep, relaxing breaths; give yourself some moments to collect your wits; and proceed as you do in less special situations.

I imagine you know this, but I'll remind you, anyway: feeling nervous with people who are important emotionally to us is no symptom; it's an inevitable, probably universal, part of the human experience.

Proceed! Best wishes!

Dear Barbara,

I went with a guy for about 2 years (we've been split up for about 7 months now and see each other very infrequently). We split up on good terms, but there is one problem—his mother!

She cannot accept the fact that I have broken up with her son. She got very attached to me in those two years I came by her house (my ex-boyfriend lived at home) because, as she says, "My own daughter ran away to some commune in the hills". She is constantly calling me and dropping by, sometimes when a man is in my apartment, which makes for a tense situation.

My question is, Barbara, how does one "get rid" of someone without hurting their feelings? She is basically kind-hearted and I don't want to hurt her.

Jan in a jam

Dear Jan,

First, decide how often and under what circumstances you are willing to visit with her, including whether you are willing at all. Then take a polite, yet firm, limit-setting position with her. Invite her to talk things over with you at a time convenient for you both. Clarify your situation and your limits.

For example, tell her that you know she is kind-hearted and intends to express her friendliness through her phone calls and spontaneous visits. Tell her you also understand it is hard for her to accept that your life situation is different since you and her son split up. Say that you, nonetheless, are uncomfortable about the amount of time you use visiting her. Politely and firmly tell her that you want to decrease (or stop) telephone visits and that you will appreciate her not dropping by without the two of you planning the visit first through a brief phone call. If she telephones and asks to visit when you are not willing to, tell her politely that you are not free.

It would be a kindness to tell her what your limits and wishes are. Otherwise, *you* put *her* in the position of trying to guess them or else you mislead her into thinking your friendship is very different from what it is.

Sometimes we make things hard for others and ourselves by not saying what it is we want and what our limits are. ✓

DEAR BARBARA is Barbara Shipley, M.D., a Student Health Psychiatrist. If you have questions, you may send them to her at Cowell Health Center, UCSC. Mark the envelope CONFIDENTIAL. In case your letter is printed, indicate whether or not you want your name included.

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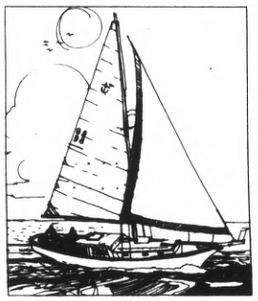
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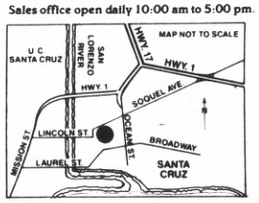

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"Taxi-ing to the Toilet"

A Feminist Perspective on *Taxi Zum Klo*

by Beth Blevins

The exposure and more pervasive public acceptance of gay artworks, like that accorded "women's art," are relatively new. Since many of us grew up in a time when Christine Jorgenson's transsexuality was still a controversial and hushed subject, the presentation of a more realistic and commonplace perspective on homosexuality and the gay lifestyle has been badly needed. *Taxi Zum Klo* is a much lauded film which explicitly celebrates gay male eroticism.

Taxi Zum Klo most nearly resembles a classic Greek tragedy in its own time, a drama performed by an all-male cast. The world of Ripploh, the hero of *Taxi*, is virtually a world of men. Wally, a flirtatious and gentle transvestite, Bernd, Ripploh's home-body lover who most represents his wife, and the many men Ripploh meets in bars and bathrooms compose his environment. It is refreshing to see both Bernd and Wally appear in the traditionally "feminine" roles, those of the coy seductress and the domesticated housewife. From a feminist perspective, that is the greatest value of the film; that it jolts traditional sensibilities with blatant role reversals.

Women are visible only on the periphery of Ripploh's world, dealt with in a friendly but indifferent manner, or ignored completely. In one telling incident, while Ripploh watches an erotic TV show which features women with bared breasts and lion's manes who are whipped by men, his mother calls him to tell of his aunt's death. Ripploh responds with a feeble sympathy, telling his mother that he is "very busy" at the present, and asks her to call him back when the rates are cheaper.

Like its German predecessor, *The Consequence,* a film that appeared in Santa Cruz two years ago, women in *Taxi* are stereotyped in a rigid way, and seen only in relation to men. In *The Consequence*, there were only two major female characters: the mother of Thomas Manzoni, the young gay man sent to reform school for his "perversion," a woman whose husband ordered her about and whom the boy scorned for her weakness; and the retarded, nymphomaniacal girl who "serviced" all the youths of the reform school in a nearby haystack. For all its cinematic beauty, in the scenes of intense and seemingly real love between the boy and his older male lover, and in the film's picturesque environments, the face of the retarded girl in *The Consequence* remains a haunting vision, a terrifying symbol of woman.

Though the women of *Taxi Zum Klo* are presented in a pleasanter light, they are still relatively powerless, living lives designated almost entirely by their sexuality. Ripploh shares one of his friendliest encounters with a woman whom he meets in a clinic, a buxom prostitute who unembarrassedly describes the annoying details of her "work," such as blow jobs with condoms, and a customer who dumped pig's blood all over her. Perhaps Ripploh's sympathy for her is that they both share the same fate of those who screw with the anonymous—that of the social disease.

When a female neighbor appears at Ripploh's door with a bloody face, Bernd shows concern for her, calling the operator for help. Ripploh, however, is reluctant to get involved in what he sees as a domestic quarrel, eager instead to return to the bedroom with Bernd. It is as though only Bernd, a male "woman," can truly empathize with a woman. In a later scene, Ripploh goes for a visit with a female comrade who teaches at his school. Driving to her house, he expresses how repulsive he finds the female sex organ, a "labyrinth" he feels no desire to lose himself in. This female friend is the strongest woman of the film. She lives independently in a house tastefully furnished with her won earnings. But her independence comes as a consequence of rejecting men. She tells Ripploh that the first day with a new boyfriend is delightful, but after a few days, she is "glad to see him go away." From the film's perspective, all male and female relationships are doomed or dooming; Ripploh seems to say that men's most intense passion is for men—that is why they make women unhappy.

Other faceless women appear in the film in scenes from heterosexual pornographic films. These scenes provide a contrast to *Taxi*'s homosexual erotica. Once again, the hungry woman, the woman as womb-to-be-fed is presented, like the retarded woman in *The Consequence*—a misogynist archetype of woman.

After the film, a gay man echoed Ripploh's opinion of women as labyrinth. He mentioned to me that sex with women is "hard work," that learning to "satisfy" a woman is frustrating, and that dealing with the delicacy of a woman's body takes far too much effort. For him, sex with men is more immediate, more erotic, potentially rougher and, therefore, somehow freer. Although I don't advocate heterosexuality, I think there is surely something to be learned from the kind of dynamic where a man might pay more attention through a crack in the marbled window glass; and the brief scenes of heterosexual pornography, with body eating body, an orgiastic feasting.

The situations of Ripploh's film are the scenes of a hunter-society, where the animal has receded into narrowing forests and human beings are now sought instead. It is a world where the pursuit of bodies and the sexual pleasures they offer has replaced the pursuit of other arts, and where perpetual climaxes replace more verbal epiphanies. Perhaps Ripploh's pursuits help designate the end of the Christian era, the end of repressive and procreative sex roles. Yet it is a hopeless end, where pursuit is restless and uncontrollable. Perhaps such restlessnes results from the too-familiar alienation of the modern city. Bernd exhibits no comparative sexual restlessness, yet longs to leave Berlin and dwell in the country—in his last sequence, he is seen clutching a lamb in a farmyard. Perhaps, then, Ripploh's prowling is a better or more interesting life situation than staying home alone by the television, or destining one's life to a tedious marriage. Yet, what "love" found in such prowling is easily gotten and forgotten.

Ripploh's "bosom buddy" Wally represents the female element in a segregated gay world. Flirtatious and cosmeticized, Wally appears much like any modern and fashion-conscious woman. Still, something is surely lost in such a masquerade, some quality more intrinsic to the female which Ripploh has closed himself off to. He predicts a not-pleasant future for himself, without a woman. As he tells Bernd, "I can see us now. An aging gay couple with a homosexual cook, living in the country, and adopting a mongoloid child." What does an aged homosexual do, whose life-long passion has been perpetual new sexual encounters with young men, when such encounters are no longer the meetings of equal and youthful physiques? Ripploh does not answer this except maybe with the urgency of his pursuits, as though middle age is too swiftly approaching and there is little time left.

Ripploh has won his freedom from heterosexuality's "masculine" role, but he has not escaped a certain masculine callousness, especially obvious in his relationship to the "wifely" Bernd. His sexuality isolates and defines him in a major way. Therefore, Ripploh's sexuality is not only his lifestyle, but his life. Nothing else really matters—not a Poland solidarity meeting, not a call from his mother, nor the agony he inflicts upon Bernd with his infidelities.

The situations of Ripploh's film are the scenes of a hunter-society where the animal has receded into the forest, and human beings are now sought instead.

Flirtatious and cosmeticized, the transvestite Wally appears much like any modern woman. Still, some quality more intrinsic to the female is lost.

Walt Whitman called "making love" (not the movie but the act) "a poem with a body," yet there was little poetry in this movie. The first few tender scenes between Ripploh and Bernd as they explore one another, kissing, skating, bathing, and eating breakfast together, hinted of such poetry. But what *Taxi* offers more are scenes of anatomically detailed sexual acts between realistically blemished bodies: a large, erect and purplish penis sticking through a hole in a public toilet, awaiting the attention of Ripploh in the neighboring stall; Ripploh peeing into the mouth of a man whom he had met by chance at a gas station; Ripploh contorting in bed with a previously leathered and studded man who had followed him home while Bernd hopelessly looks on

Ripploh's "taxi-ing to the toilets" is a more urgent need, a passion he lives his life by.

Taxi's world is a world without women; females remain ever on the outside, and alien. Only men compose its environment. It is patriarchy, then, in its ultimate form. While intending to celebrate male eroticism, Ripploh has documented an androgenous clan held together by male passion—a tribe of men closed to females and dying out with each generation.

There will be those who will see this film as a real "turn-on," an erotic delight in its celebration of homosexuality. Yet, *Taxi Kum Klo* is also a disturbing film, a vision of a world where lust has replaced other forms of spirituality and where selfish passion is the primary motivation in life. ✓

Maya Angelou's Heart of a Woman
The Song Continues

The Heart of a Woman. *Maya Angelou. Random House, 1981.*

by Suzanne Sherman

I wish I could begin this review with "The first time I talked with Maya Angelou," but it will have to suffice to begin this way: The first time I came into contact with Maya Angelou was seeing her on a television special on creativity in early January. Riveted to the screen, I broke away only once to say to my equally incredulous friend, "Is she for real?"

Her voice is sonorous and loamy, her perceptions rich and her language dramatic. When she recalls someone from her childhood whose "house was like she was, cool and dark," it isn't the cool and dark we know, but a very special deep, sensual cool and dark, sultry and hot Southern slow. If this six foot tall Black woman who could make words large and alive was truly a writer—if there was a chance to hear more of that voice in print—then I had no choice but to go directly and read her books.

I raced through *I Know Why the Caged Bird Sings*, eagerly riding the musical cadences, accompanying her through a childhood during the '30s in Stamps, Arkansas, made special by her perceptions and language. I left her in San Francisco at 17, cradling her infant child against the body with which she had proved her womanhood.

With my appetite only whetted, I read the sequel to *Caged Bird* called *Gather Together in My Name*. This book takes up directly where the other left off and covers the period Angelou spent trying to survive the '40s with her infant son. She lets the story evoke its own humor and simply tells the tale, leaving the reader to judge, to empathize, to shake his or her head and say, "Damn, I know what that's like" even if they've never been there before.

By the end of the book I felt cheated: wasn't this my friend? Didn't I know her? Well then, why the hell didn't she write more? And then she did.

With the recently published *Heart of A Woman*, Angelou's personal story takes on a broader significance as she becomes politically active in the racial struggles of the late '50s and early '60s. After a fairly successful singing and dancing career in San Francisco, Angelou leaves California with her teenage son Guy for New York, where she quickly

becomes involved in the Harlem Writers Guild and joins the society of Black writers and actors. She becomes a political activist, a career that wins her the honored appointment of Martin Luther King's Northern Coordinator of the Southern Christian Leadership Conference.

At this point, her life takes a sudden twist—not away from the political, but into the loving and confining arms of Vusumzi Make, a South African freedom fighter, well-respected within the struggle. *"...At the dining room table he spread before me the lights and shadows of Africa. Glories stood in thrilling array...The actual earth of Africa was 'black and strong like the girls back home' and glinted with gold and diamonds...when he led me into the darkened guest room and placed a string of beads around my neck, all my senses were tantalized."*

But not long after the marriage, which found her still living in New York and not allowed to work (except when he gave her permission to take a leading role in Genet's *The Blacks* because it was important to "the struggle"), she felt the first strains of discontent. Since the age of 16, she writes,

> *"Maya Angelou's voice is sonorous and loamy, her perceptions rich and her language dramatic."*

she had made and spent her own money. Now not only was she bored and restless, but she could never be sure the bills were paid.

The marriage, however, is not the most important relationship in Angelou's life. It is the complex relationship with her son that threads the fabric of Angelou's life. She writes of the conditions of raising a Black son and all the inherent particulars surrounding those conditions. In describing the constant awkwardness of keeping sexual tension at bay, she reveals the long, untold personal story of many mothers: *"The sensuality between parents and children often is so intense that only the age-old control by society prevents the rise of sexuality...After he went to bed, I sat pondering my next move. He was old enough to masturbate. If I began to figure in his sexual fantasies he would be scarred and I would have added one more weight to an already difficult life.*

That night I went through my wardrobe separating away the provocative dresses and choosing the staid outfits which were more motherly. The next day I stopped at the Salvation Army with a large package, and never again bought a form-fitting dress or a blouse with a plunging neckline."

photo by Mike kay *continued next page*

WOMEN'S CLIPS

RAPIST COUNSELING: In England, rape victims are going into prisons to counsel inmates convicted of attacking women. The Women's News Agency reports that officials have claimed that rapists are naive about the consequences of their actions. They also say that inmates at Maidstone Prison benefit from their weekly sessions by learning how their victims feel after being attacked. The English organization, Women Against Rape, rejects those claims. The group says would-be rapists are not naive but are, in fact, people who believe the courts will allow them to attack women and get away with it. The group also describes the counseling program as dangerous. One member explains, "People will think after therapy that everything will be all right."

SAVADORAN STATUS PROTESTS: A coalition of church-women has launched a national petition drive to change US treatment of Salvadoran refugees. *Her Say* reports that more than 250 women, many of them first-time protesters, began their campaign with a stand-in along the streets of downtown Los Angeles. The coalition's actions are intended to pressure President Reagan into granting temporary refugee status to Salvadorans. Citizens of Nicaragua, Iran, and Vietnam were given this status when their countries were at war. The Reagan Administration, however, has denied temporary refuge for Salvadorans on the grounds that they are fleeing their homeland for economic, rather than political, reasons. Organizer Cynthia Anderson questions the administration's seletive use of refugee status. Anderson says that if political asylum is appropriate for refugees from Poland, it should also be appropriate for people from El Salvador where there "are 1000 indiscriminate killings each month."

OF ELEPHANTS AND THE ERA: The National Organization for women has decided to get tough with the GOP. The group charges that the Republican party is the biggest obstacle to passage of the Equal Rights Amendment. Their new policy calls for NOW members to picket GOP leaders on a regular basis. NOW spokesperson Judy Murphy says, "Up to now, we've had bi-partisan support for the ERA." These days, she adds, Republican legislators are following the anti-amendment example set by party leaders, and by President Reagan in particular. She also notes that Republican seators in Oklahoma recently voted as a solid bloc against the ERA when it came up for a vote in that state. *Her Say* reports that NOW president Eleanor Smeal has called on ERA supporters to "drive the point home to the Republican leadership that its opposition to women's rights will continue to polarize the women's vote."

ON-THE-JOB HARASSMENT: A study of female construction workers shows that nearly every woman questioned had endured on-the-job sexual harassment. That finding comes from 125 interviews with contractors, unions, female workers, and government officials involved in four government projects. In a report from the Women's News Institute released last week, it was found that most harassment was verbal, but women also reported being raped by supervisors and endangered by male co-workers who dropped or threw objects on them from above. Coordinator Laura Westly says, "We expected some harassment, but almost every woman said that she was harassed. It's outrageous."

RACIST, SEXIST TOYS: A whole new set of plastic role models are on the way for children. The recent American toy fair in New York introduced a handful of new dolls, plus familiar figures with a modernized look or expanded wardrobe. If you're into the elite designer label trend, there's a new Miss Sergio Valente doll. There's also a Brooke Shields look-alike doll, as well as the Brooke Shields Glamour Center which consists of a life-size replica of her head plus rollers. And there's always blond and blue-eyed Shirley Temple dolls, as well as Little Orphan Annie, each boasting six new costumes. ✓

MESSAGE FROM THE BEYOND: Do women face special dangers from the spirit world? That's the theory of demonologist Ed Warren, who says that four out of every five of his cases involve women. Warren says, "The demonic finds it easier to oppress women because they are generally more open and sensitive than men." Warren adds that a housewife is especially apt to have run-ins with demons simply because home is where the "infesting spirit is active," while the husband, meanwhile, is safe in the office.

RABBINICAL REVOLUTION: A female rabbi predicts the ordination of women will strengthen and revolutionize Judaism. Rabbi Laura Geller says that the presence of women clergy disrupts the rabbi's image as someone separate from and superior to the congregation. Geller says a woman is regarded as, "just a woman. And if a woman can do it, anyone can." *Her Say* reports that Geller says people will stop looking at the rabbi as the only person who can lead them. Then, they will start taking more responsibility for their religion.

continued next page

My single complaint about Angelou's work pertains to *Heart of A Woman*. It is a double-edged piece of criticism: Angelou's phrases are so rich they seem confined within the boundaries of sentence structure. The paragraphs are compact and charged with an energy that threatens to split them off the page. The effect is to make the rhythm of the writing staccatto and to give the sense of a distance between the writer and her subject that isn't found in the earlier works. It is as if she is closer to the scenes further back in her memory than those so near her present, as if she were more at ease with the events of her youth. But that complaint is certainly the pea under the mattress.

There are many reasons why we are interested in reading the autobiographies of people we don't know, and Angelou's books are perfect examples of the best reasons. It is not a dull life told interestingly, it is an interesting life told beautifully. Angelou's writing and her life story are inspiring to anyone with an interest in the Black experience in white America, to anyone raising a child alone, to anyone who likes to read, and above all, to anyone with a real interest in life. ✓

Women's Week Calendar

Friday, March 12:

A self-defense workshop with Gillian Greensite, director of UCSC Rape Education and Prevention Program. 9-11 am, Martial Arts Room at the East Field House.

"The Contemporary Jewish Feminist," a discussion with Marcia Freedman, founder of the Israeli Women's movement, and ex-parliament member. 4-5:30 pm, Stevenson Fireside Lounge.

GALA women's discussion group meets, 7-9 pm at Stevenson 237A. For more information, call 429-2468.

Women in Solidarity with El Salvadoran Refugees meet at the *Matrix* office, 418B, Cedar St., at 5:30 pm. Call 423-8616 for details.

Saturday, March 13:

Women's Fair in San Lorenzo Park, 12 noon to 5 pm. Speakers will include Marge Frantz, Bettina Aptheker, Gloria Watkins (a.k.a. Bell Hooks, author of *Ain't I a Woman?),* and Arisika Rajak, director of midwifery at Highland Hospital. Music will be provided by "Now is the Time," a women's jazz/folk/rock band. "Locomotion," a women's modern dance trio will perform. De Clarke and others will read poetry. There will be an open mike for women performers, musicians, and speakers. Booths and tables for women's community groups, wandering entertainers, and craftswomen's wares will help make this an entertaining as well as educational occasion. All women are welcome. Childcare will be provided by Men Against Rape.

Benefit for Nancy Shaw, with Bettina Aptheker, Doris Walker, Nancy Shaw, Sudden Transfers, Something Special, Bunny Lion, Mary Watkins, June Millinton, Linda Tillery and others. At 7:30 pm, SC Civic Auditorium. Tickets at Wizard of Aud, or at the door—$5, $6, $10, and half-price for seniors and children under 16. Proceeds go to the Nancy Shaw Legal Defense Fund.

Sunday, March 14:

Women in Solidarity with El Salvadoran Refugees meet at 10:30 am, 344 Oxford Way.

Tuesday, March 16:

Bisexual support group convenes at Louden Nelson community center, 7-10 pm.

Thursday, March 18:

"Esperanza Para Familias: The Family Wellness Project" begins tonight. Wingspread Health Services is offering this five-week course for individuals and families who would like to learn new ways to deal with stress and develop good health habits. The course meets every Thursday, March 18- April 22, 6:30-9:30 pm at the Watsonville High School library.

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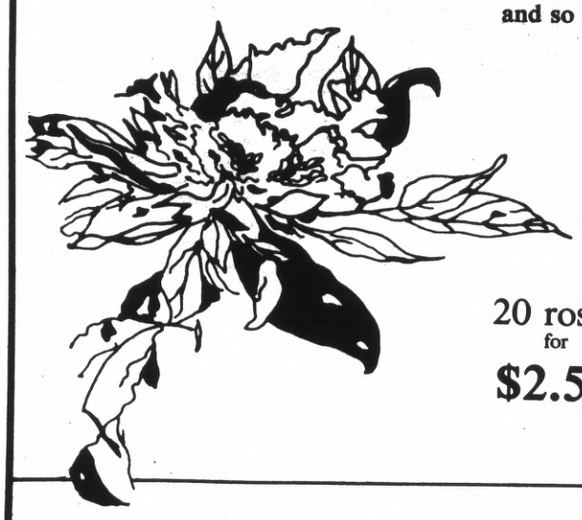

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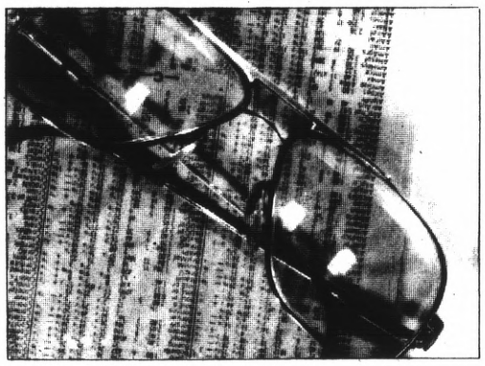

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City on a Hill—11 March, 1982

Float Like A Butterfly

Billy Taylor Comes to UCSC

by Eric Mendelson

For most people, familiarity with Billy Taylor's name indicates an addiction to jazz piano. While Taylor has not garnered the tremendous popularity of artists such as Oscar Peterson or Count Basie, his digital prowess and intuitive grasp of melodic playing are second to none. He will be performing with his trio this coming Monday night in the Performing Arts Theater at 8 pm.

Born in Greenville, North Carolina, in 1921, Taylor began playing the piano at the age of seven. He studied classical piano throughout his school years and eventually obtained a bachelor's degree in music from Virginia State College (where he initially enrolled as a sociology major, but was persuaded to change his course of study by composer/pianist Undine S. Moore). Following his graduation from college, he pursued a career in jazz, moving to New York City. Two days after his arrival he began playing on 52nd Street with the Ben Webster quartet, just across from where the legendary Art Tatum was playing. Taylor established a friendship with Tatum that was to last until the latter's death.

It was in New York that Taylor cut his chops, performing with such jazz luminaries as Dizzy Gillespie, Charlie Parker, Coleman Hawkins and Billie Holiday. Extensive touring preceded what was to become a record-setting number of engagements at Birdland where, in addition to those mentioned above, he was also accompanied by Miles Davis, Lester Young, Stan Getz, Milt Jackson, Art Blakey...the list goes on.

Taylor's performances have run the gamut from solo piano recitals to concerts with many of the major symphony orchestras. He has also been special guest artist at the White House on five different occasions. His studio accomplishments are staggering; he has over two dozen albums to his credit, and in addition he has recorded with

Ella Fitzgerald, Quincy Jones, Bing Crosby, and Coleman Hawkins. Taylor has appeared on many TV shows and commercials, and if you're not familiar with his music, chances are you have seen him on the screen at one time or another, most likely as the conductor of the David Frost show, where he became the first Black musician to become music director on a major television series.

In 1975, Taylor received his PhD in musicology from the University of Massachusetts. He has taught and lectured at several major schools, including Yale, Columbia and the Manhattan School of Music.

In the past, his trio has included notable musicians such as Charles Mingus, Billy Cobham, and Oscar Pettiford. Taylor's trio consistently receives glowing reviews from critics: "Mr. Taylor, whose fingers are no more than butterfly wings on the keys, is vanguard piano at its best." *(New Yorker)*. If you're interested in hearing why critics are so fascinated with Billy Taylor, you should be sure to see him Monday night. ✓

Beau Pere

Father Knows Lust

by Patrick Burnson

Beau Pere opens with a long tracking shot that pans the muted reflections of a posh Parisian supper club—the same device Bob Fosse used to such great effect in *Cabaret*.

Remy (Patrick Dewaere) is plunking out a melancholy tune on the piano when the camera comes to rest on his sad-eyed countenence. He's about to turn 30, he tells us, and laments the wasted years he's been struggling to become a first-rate jazz pianist. Remy's got other problems, too. His fashion-model girlfriend is on the verge of jilting him and his step-daughter Marion (played by the ravishing Ariel Besse) is suffering the first pangs of puberty.

This lyric monologue sets the tone for what shapes up as a spare and comic romance that is for director Bertrand Blier *(Going Places* and *Get Out Your Handkerchiefs)* his best movie.

Real trouble begins for Remy after his girlfriend's fatal auto accident, when he is shocked to discover 14-year-old Marion has made him the object of her blossoming sexual desires. Remy, a pathetic Chaplinesque character who can't seem to function without some sort of female companionship, is at once charmed and perplexed but adamant in his initial resistance. "A man and a woman have two choices," he says. "That is to make love or not to make love." But amour and false promise inform his every action in this revisionist *Lolita* tale. When he finally capitulates to his girl-woman seductress it's with a longing urgency that crackles with desperation.

Beau Pere is a carefully composed film: the sets picturesque, the dialogue almost too poetic. And the Philippe Sardre score is an evocative blend of jazz motifs structured around the music of Bud Powell, Art Tatum and Thelonious Monk.

Maurice Risch gives a stellar performance as Remy's bass-playing chum and rounds out an excellent supporting cast. But it's Ariel Bessie's debut performance that really makes this film succeed. She possesses a remarkably poised and balanced talent that gently propels the narrative to its ironic denoument and truly makes this a movie worth seeing. ✓

The Right to Arm Bears

"Arms And The Man"

by Richard von Busack

Bernard Shaw's *Arms And the Man* is a dated play, addressing issues that were timely more than a century ago. It's not so much an anti-war play as an anti-militarism play. Written in 1894 as a protest against vain glory as opposed to hard military tactics, it has sensibly been played up by the Bear Republic Theatre as a romantic farce.

Arms is the story of Captain Blundschuli (David Zarko), a Swiss mercenary who has joined the Serbs in a minor war with Bulgaria. Hiding from skirmishers, Blundschuli escapes into the boudoir of Raina, a loyal Bulgar who decides to protect him because he's so patently harmless. Blundschuli discovers that Raina's fiance is Sergius, a Bulgar officer who led an accidental cavalry charge into the Serbs' machine guns when his horse ran away with him. Fortunately, the guns were unloaded because of a staff error; this alone saved the Bulgars. "It was altogether unscientific," Blundschuli tells Raina. "He should have been court-martialed." Raina loans Blundschuli a coat as he leaves, and upon this garment is built the foundation of the play. When Blundschuli returns that coat in the second act after the hostilities are over, all hell breaks loose at the Petkoff household. The enraged Sergius believes he's been cuckolded, Raina is perplexed. Raina's father, Major Petkoff, wants to know where his coat has

been, and the two servants, Nicola (Nick Bilardello) and Louka (Stephanie Smothers, in one of the most unsympathetic female roles Shaw ever wrote) are scheming a way to fleece the whole addled family.

There are some small flaws in the BRT's production. Michael Griggs's direction calls upon Gretchen Hacett (Raina) to act affected, and she does this a little too well. Certainly she has a few mannerisms that work in the part, such as the moment when she kisses Sergius's photograph to provoke Blundschuli, but I think that she's playing her role a bit too broadly and I'd hope that she'd tone it down. On the contrary, Stephanie Smothers's Louka could use more depth; she seems almost too wholesome and corn-fed for the part. The male cast is uniformly superb, even down to a scene stolen by Al Kolmanovsky in a cameo as a Russian officer. Nick Bilardello underplays the role of Nicola, the servant. It's a demanding and ambigious part, and he carries it well. David Zarko, who plays Blundschuli, is not required to do very much on stage (he plays Shaw, if you understand what I mean), yet he brings charm and flair to the part. But the single best aspect of the play is Jim Forgaard, cast as the blustering clod of a father. Forgaard plays Major Petkoff as if he were a study for Pere Ubu; watching him as he vainly gropes for an idea is a delight. Also good are Paula Alder (who is quite appealing as the distracted mama) and Tom Griggs as the foppish Sergius. Once Griggs sets foot on the stage, you realize immediately that he doesn't stand a chance against Blundschuli. Interestingly, Griggs resembles Nelson Eddy, the star of the *Chocolate Soldier,* the toxic 1932 Victor Herbert operetta based on *Arms And The Man*, although The Singing Capon (as S.J. Perelman called Eddy) played Blundschuli and not Sergius in that film.

On the whole, *Arms And The Man* is charming escapist fare, a relief in a town where everybody takes themselves so seriously. It will be played at the chilly Louden Nelson Center (not at the Art Center, as noted last week) so be sure to bring a coat. There will be a benefit performance on March 14 for victims of the flood. For ticket information, please call 429-5304. ✓

Your Fez And My Asp

There was nothing in my campus mailbox except advertising circulars and dust motes, but I put my hand inside it anyway and poked around. Leaving, I ran into someone I knew by sight but not by name.

"Did you get your evaluation for Topics In Selected Studies yet?" she asked. Now I remembered her. She was the one who tried to prove in class that *Lolita* was actually an allegory about the Protestant and Catholic churches.

"No," I said, "but I saw Clamforth and he said he wrote them up at the beginning of last quarter."

"Well, I just hope that he wasn't drunk when he wrote them."

"Personally," I said, "I hope he *was* drunk. I just hope he wasn't hungover."

"Oh, *God* yes. He can get so ugly some mornings."

On the way to my next class, I brooded over Clamforth's shot liver and acidic disposition. Riding herd on a cadre of illiterate little Dead-heads would sour Albert Schweitzer, but it's his own fault. In any case, an inveterate party-hearty type like Clamforth oughtn't to set up goals he can't meet, such as teaching class at a grisly hour like 10:30 in the morning. Once, though, his alcoholism supplied me with that sense of community of which the catalogues boast. That morning, I made my way up to class with a Chateau Albertson's hangover so throbbingly severe that it was like swimming in motor oil just to walk down the street. I couldn't even see objects around me; I just sensed them in the dark like a bat does in a cave. I was a good half-hour late and when I walked into class, I cringed, expecting one of those cutting remarks Clamforth learned in Harvard expressly for use against charity cases like yours truly. I could see him searching for something, some arch, nasty put-down, but nothing came out. I looked into his eyes, which were, in the deathless words of Ian Fleming, "like two eggs poached in blood." Clearly, he was even more hungover than I. It was a real moment of rapport between us. I suppose that's why I came to UCSC in the first place, to experience more contact with my professors.

I checked my watch. I was only going to be fashionably late to my next class. I was puffing and near lung-collapse halfway up the Merrill Alps when I saw my friend Don.

"What class do you have now?" he asked.

"It's History Of The Byzantines."

"Is that the textbook? Let's see?" He grabbed for it. "Hmmm. *Your Fez and My Asp: Everyday Life In Constantinople.* Looks interesting. Got a match?"

"I think so," I said thoughtfully. "What class do you have next?"

"It's trigonometry."

"Let's cut them both and go to lunch."

"Great idea."

Settling down for recess at the Catalyst, we ordered a pitcher. Don unburdened himself of a short story he'd written about a woman who worked at the Jack-In-The-Box. She's harassed by a biker and her boyfriend leaves her, and at the end she rides her bicycle home thinking about how very sad life can be sometimes. Don's TA had written on the back that she resented "the tone this piece uses to characterize women's experiences of male domination...This buys into all of the male myths of violence and hatred that we are responsible for breaking." *Let's see,* I thought as I scanned the story, *somewhere there's a short in the Political Correctness (PC) circuits where the problem is located.* "Aha! Here it is on page six, where the greasy biker is thinking his greasy biker thoughts aloud. Obviously, the TA read that, didn't see the point-of-view switch (POV) and threw the Emergency Sexism Male Myth breaker (ESMM). I must have done the same thing myself a hundred times if I've done it once. Ordering a soldering iron, some flux, and a plate of nachos from the bar, I made the necessary adjustments.

"Your story should work now, Don. Next time, don't wait so long before calling me."

"Thanks, Goatlips, you're a real pal. Now, about that $20 you owe me..."

• • • •

Record Review

Soaring With Gallery

by Eric Mendelson

If Maurice Ravel were still alive and decided to write music for a small jazz group, he would undoubtedly choose Gallery as the band to perform his music. The five-member band is rather unorthodox as far as instrumentation goes: Paul McCandless, oboe and saxophones; Ratso Harris (who has left the group since recording this album), acoustic bass; David Darling, cello; and founders Michael Di Pasqua, percussion, and vibraharpist Dave Samuels (both former members of the band Double Image). All are well-educated musicians with a thorough background in expressionistic jazz.

There is a pervasive improvisational mood to Gallery. Intricate chord changes and voicings are used as springboards for extemporizations into complex pools of emotion and introspection. Solos are remarkably void of ostentatious flash, and yet if one wishes to defeat the purpose of the album with musical analysis, one could find that an immense degree of virtuosity underlies each individual improvisation.

The album opens with a mystical opus entitled "Soaring," followed by a short prelude. At times the only delineation between jazz and outright classicism is the incredibly sensitive percussion playing of DiPasqua. The final cut on side one, "Painting," was composed by Manfred Eicher and Gallery. This piece offers a rare glimpse at Eicher the composer as opposed to Eicher the legendary jazz producer.

The second side is no less impressive than the first. Outstanding here is "Egret," notable for McCandless's sax solo, which is very reminiscent of the late John Coltrane at his best.

Eastern sound textures are fused with western harmonic and melodic concepts throughout the album. Gallerey has taken the best ideas of two cultures and combined them into its own style of jazz. The resulting mixtures have made for a highly successful and creative album. ✓

Record Review

Pure Polyester

Bobby Short: *Moments Like This*

Remember those awful Tony Bennett albums your parents used to play when you were a kid, and how it seemed like it was forever before you could play your *Exile on Main Street* album to wash all that filth out of your ears? Well, if you are nostalgic for those old Bennett sounds (along with Perry Como, Dean Martin, Pat Boone, *ad nauseum*), then Bobby Short's new album, *Moments Like This,* is just for you. On the disc, Short forms eleven cuts, grossly overproduced and commercialized with the most vapid of "beautiful string orchestrations" for the most vapid of "beautiful people."

This is most unfortunate because Bobby Short is a very fine jazz pianist and singer who, when left to his own faculties, performs the songs of Gershwin, Cole Porter, Irving Berlin, etc, unrivaled. Under the auspices of producer Dick Hazard, however, what we have here is a case of puerile polyester at its doubleknit worst. On *Moments Like This,* Short's piano playing is for the most part washed back into the orchestral mix, and what's worse, someone convinced him to play electric piano where he'd have been much better off sticking with the acoustical original. If there is anything redeemable on this album (and I must swallow hard to call it that) it would be the cut "Georgia Blues/Georgia on My Mind," and then only because the song is such a classic that even the most banal of string sections can't ruin it. But then this is hardly any reason to buy *Moments Like This.* If you are really interested in getting into this kind of music, save yourself six bucks and go rummage through your dad's old Tony Bennett albums. ✓

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Announcements continued

A SPECIAL TOUR OF GREECE designed especially for women is being offered by Pacific Harbour Travel of Santa Cruz. Included in the three week tour are one week on the Isle of Lesbos, in a quiet seaside villiage studying the works of the Greek poetess Sappho, one week on the Isle of Crete in the villiage of Matala with visits to the matriarchal Minoan archeological sites of Knossos and Phaistos, and one week on the island of AntiParos, visiting the modern Greek woman at home and at work. Round-trip airfare, inter-island travel, seminars, breakfasts, and excursions are included in the tour which also features an open-ended return date. The tour is lead and organized by Cabrillo College Drama Instructor Judy Slattum who has previously lead tours to Bali and Greece. Local guides are also utilized. Cost for the tour is $1,765 and is limited to 15 women. For further information call Marie at Pacific Harbour Travel (408) 476-5020.

THE ACTION COMMUNITY AGAINST DIABLO CANYON, the local organizing group for the Diablo blockade, will be holding a bakesale fundraiser on March 11th, 12th and 13th in front of PG&E on the Pacific Garden Mall from 11 to 3 o'clock. AC/DC is expanding its opposition to the nuclear industry to include weapons and financing. Corporations profiting from nuclear technology will be pointed out in a "Hall of Shame" tour of San Francisco's financial district on March 22nd. Support AC/DC by buying or baking and call 476-8215 for more information.

SATURDAY, MARCH 13th, Kresge Seminar Room 159—"La Coyuntura Latinoamericana: A Symposium on Social Forces, Ideology and Resources in Contemporary Latin America." Morning session, "Politics and Culture"—9:00-11:30 am. Afternoon session, "Politics, Economics and Resources"—1:30-4:00 pm. Discussion and Refreshments, 4:00-5:00 pm. Questions? Call the L.A.S. Office, x4284 (Merrill Office "D"). Sponsored by the UCSC Latin American Studies Program.

PHILLIP BERRYMAN, Central American representative of the American Friends Service Committee, will speak on the grave dangers of increasing US intervention in Central America, including the prospects for sending US or US-surrogate troops. He will also assess the possibilities for a negotiated solution in El Salvador, the potential consequences for the area and for the US of such a solution, and the part that the US public might play in bringing that about. Berryman has lived in Central America for many years. He is currently working on a book on the role of church people in the movements for social justice in Central America. The discussion, which is sponsored by the Resource Center for Nonviolence, will be held at the Resource Center building, 515 Broadway, Santa Cruz, Wednesday, March 17 at 7:30.

THE CABRILLO COLLEGE PLANETARIUM will re-open for public shows on Saturday, March 13. Cabrillo astronomy instructor Tom Bullock who also runs the planetarium at West Valley College in Saratoga, will present "Planets of Doom," a one-hour discussion of the Jupiter Effect, the rare alignment of planets that some say will soon result in disastrous earthquakes along the San Andreas Fault. The show will begin at 7:30 pm in the college planetarium, room 706. Admission is $2 general, and $1 for students and senior citizens. Tickets are available now at Cabrillo Community Education. For information call 425-6331 or 688-6466.

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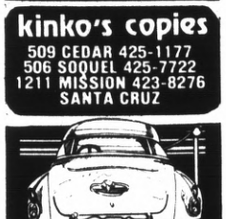

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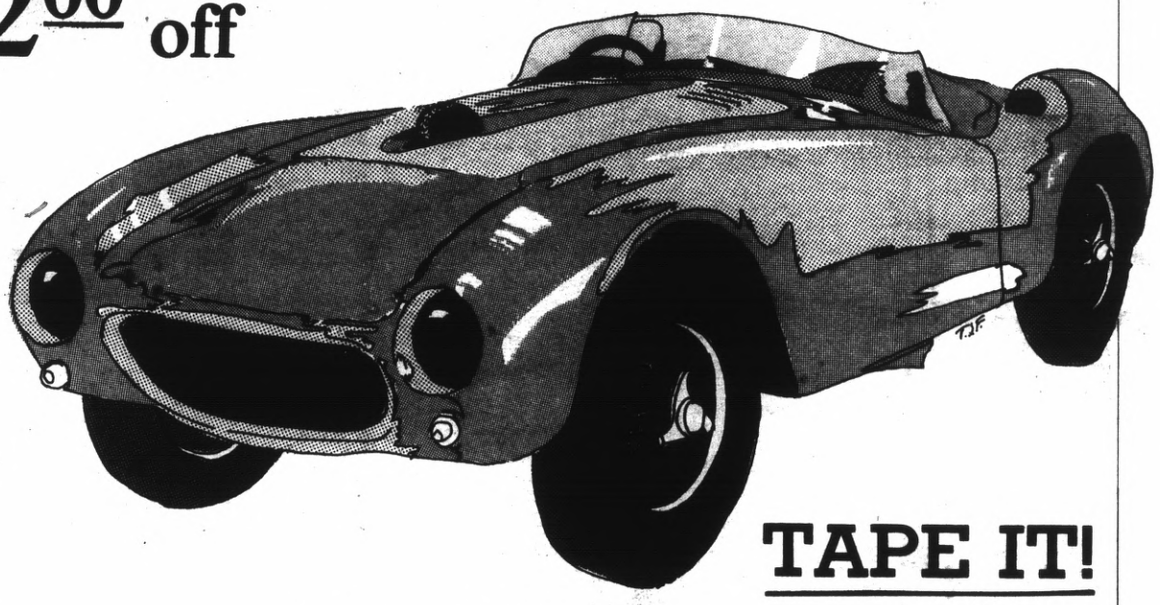

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For more information on Summer and Fall Peace Corps opportunities for which you may qualify (you may be surprised!), complete this postage-paid form, fold and seal as indicated, and mail it to us at least ten days before our April 7--9 visit to UC/Santa Cruz. We'll be happy to talk to you then.

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(Note: Please toss this form in a trash container if you're not interested. We don't want to mess up your campus.)

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